

## Ancient Narrative: General Author Guidelines

The general author guidelines apply to **all** submissions to *Ancient Narrative*. In addition, specific author guidelines apply to [articles](#), [chapters in special issues](#), [books in the \*Ancient Narrative Supplements\* series](#), and [book reviews](#) (see below for the sections devoted to these specific guidelines).

All publications in *Ancient Narrative* are subjected to **peer review** (single blind or double blind depending on the type of publication) undertaken by (a) specialist member(s) of the Editorial Board, Advisory Board or (an) external specialist(s).

Contributions may be written in English, French, German, Italian, and Spanish. In case the language of your article is not your native language, you are expected to have had your contribution corrected by a native speaker before submission to *AncNarr*.

Authors have to keep in mind the general audience they are addressing. For that purpose the mission statement of *AncNarr* is briefly repeated here:

The areas of interest of *Ancient Narrative* are: Greek, Roman, and Jewish novelistic traditions, including novels proper, “fringe” and novel-related texts, as well as the fragments of novels; narrative texts of the Byzantine Age, early Christian narrative texts - and the reception of these works in modern literature, film and music. *Ancient Narrative* encourages a wide range of approaches which range from editorial and philological work on these texts, and literary-theoretical studies, to theological, sociological, cultural and anthropological approaches. No particular area or methodology is preferred. The audience of our journal will thus comprise not only those who are working mainly in classical or religious studies, but all those who are interested in the birth and development of narrative fiction in all its aspects, from antiquity to the modern times.

Publications should therefore always be addressed to an audience which comes from any of these disciplines. Contributors are encouraged to write in a clear and non-technical style, in order to make their specialized research available to scholars in a variety of disciplines.

All Greek and Latin must be accompanied by a translation in the language of the publication.

### Citations of sources

#### Primary sources

Authors' names may be commonly abbreviated when coupled with a reference in the text or notes; but in full when part of a sentence. Thus: “(see Hor. *S.* 2,5,110)”, but “Horace is famous for a kind of self-defeating surprise at the end of his satires...”.

When a particular text is used, supply editor's name and publication details.

**Greek authors:** the abbreviations in Liddell-Scott-Jones may be used, but commas, not full stops, should be used between numbers (use only Arabic numbers). For clarity's sake, you may also choose to give full titles of works (be consistent). Titles, abbreviated or not, must be in *italics*.

**Latin authors:** use, where possible, the abbreviations in the *Oxford Latin Dictionary*, but commas, not full stops, should be used between numbers (use only Arabic numbers). For clarity's sake, you may also choose to give full titles of works (be consistent). Titles, abbreviated or not, must be in *italics*. Authors after A.D. 200 should be cited according to the abbreviations in the *ThLL*. However, do not write authors' abbreviated names in capitals, and give titles of works in *italics*, not in roman type.

**Byzantine authors:** they should be cited according to Hunger's *Literaturgeschichte*. Use commas, not full stops, between numbers (use only Arabic numbers). For clarity's sake, you may also choose to give full titles of authors and/or works (be consistent). Titles, abbreviated or not, must be in *italics*.

Examples: Hld. 1,31,6; Pl. *Phd.* 117D–E; Cic. *Tusc.* 5,10; Lact. *Inst.* 3,10,3; Theod. Prodr. *RD* 2,107 (or: Theod. Prodr. *Rhodanthe and Dosikles* 2,107).

### Secondary sources

Use the Harvard system of reference ([name] [year of publication], [page number–page number]). You should add a full bibliography of the works cited at the end of your chapter/article/book review.

Use the abbreviations of Marouzeau: *L'Année Philologique* for journal names; journals not in Marouzeau should be given by full titles.

Do not elide numerals (so not: 56–7 but 56–57; not: 112–3 but 112–113). When citing a series of numbers, use en-dashes (–), not hyphens (-).

Examples (reference/bibliography):

Bowersock 1969, 2–4 / Bowersock, G.W. 1969. *Greek Sophists in the Roman Empire*, Oxford: Clarendon Press.

Perkins 1985, 225–229 / Perkins, J. 1985. 'The Apocryphal Acts of the Apostles and early Christian martyrdom', *Arethusa* 18, 211–230.

Bodel 1999, 47–48 / Bodel, J. 1999. 'The *Cena Trimalchionis*', in: H. Hofmann (ed.), *Latin Fiction. The Latin Novel in Context*, London - New York: Routledge, 38–51.

### Notes

Use footnotes only. Footnotes should be brief and limit themselves to what is necessary to document an argument, and should be numbered consecutively. In the text the footnote number should always be placed after any punctuation marks.

### Layout

Manuscripts should be submitted in publishable shape, as attached Word files (Windows, Microsoft Word 5.00 or higher) by e-mail.

The text of manuscripts should be doublespaced.

Quotations should be set in double quotation marks (“...”), except when running to several lines, in which case they should be indented.

When titles of works are cited in running text, they should be italicized (e.g. as is shown in the *Iliad*; when Goethe wrote his *Leiden des jungen Werthers*).

When using technical terms or isolated phrases in a language other than the language of the article/chapter/review, use ‘...’ (for instance: the ‘point de vue’; a case of ‘Schadenfreude’; ... as is common in ‘Märchen’; the ‘deteriores’).

Greek should be in a Unicode font.

Latin and other languages different from the language of the article should be *italicised*.

Use italics for the transcription and/or transliteration of languages not written in the Latin alphabet.

Use a comma before “and” in a series (Aeschylus, Sophocles, and Euripides).

Avoid Roman numerals. Use arabic numerals, also when works cited themselves are using Roman numerals.

## Author Guidelines: Articles

For all manuscripts, [General Author Guidelines](#) apply (see above). In addition to these, the following guidelines apply to the submission of **articles** specifically.

1. **Peer-review method:** double blind.
2. Complete manuscripts of articles including the final version of the text, appropriate copies and originals of all visual materials, tables, together with captions, headings and permission to reproduce should be submitted to the General Editor:

Professor KOEN DE TEMMERMAN  
Department of Literary Studies – Classics  
Ghent University  
Blandijnberg 2  
B-9000 Ghent  
Belgium  
E-mail: Koen.DeTemmerman@ugent.be

3. The **length** of manuscripts for articles must not exceed 10,000 words without previous agreement with the editors.
4. Each submission must be **anonymized** by the author and must be accompanied by **an abstract of approximately 100 words** summarizing the topic, sources, methods, and conclusion. If the article is accepted for publication, the abstract will be published in the journal, and used for indexes, reference works, flyers, and electronic publication. At the end of the abstract a list of keywords should be given (to be used for indexes, archives, and search engines).
5. Add acknowledgments in the last footnote of the paper (not in the first footnote).
6. Cross-references to other parts of the article must be kept to a minimum, using the phraseology “see above, p. 000” or “see below, p. 000”. Indicate in the margin the page number(s) of the typescript to which reference is made. If your article is divided into parts or sections, then refer only to the particular section/part in order to minimise error (e.g. “see above, part 2”).

## Author Guidelines: Special Issues

For all manuscripts, [General Author Guidelines](#) apply (see above). In addition to these, the following guidelines apply to special issues specifically.

*Ancient Narrative* welcomes proposals for **special issues**, that is, volumes that are comparable to regular issues of the journal in length but have articles that focus on one specific topic, theme, or concept relating to ancient narrative (including its reception).

1. **Peer-review method:** single blind.
2. **Proposals** should include **(1)** a presentation of the topic, methods, and aim of the volume and of its position within the scholarly field; **(2)** a Table of Contents; **(3)** abstracts of all individual articles; **(4)** details on the envisaged timeline.
3. Enquiries and proposals should be sent to the General Editor:

Professor KOEN DE TEMMERMAN  
Department of Literary Studies – Classics  
Ghent University  
Blandijnberg 2  
B-9000 Ghent  
Belgium  
E-mail: [Koen.DeTemmerman@ugent.be](mailto:Koen.DeTemmerman@ugent.be)

## Author Guidelines: *Ancient Narrative Supplements*

For all manuscripts, [General Author Guidelines](#) apply (see above). In addition to these, the following guidelines apply to publications in the *Ancient Narrative Supplements* series specifically.

*Ancient Narrative* welcomes proposals for publications in its *Ancient Narrative Supplements* series. In this series we publish book-length studies, both monographs and edited volumes, on any aspect relating to ancient narrative (including its reception).

1. **Peer-review method:** single blind.
2. **Proposals** should include **(1)** a presentation of the topic, methods, and aim of the book and of its position within the scholarly field; **(2)** a Table of Contents and a rationale supporting the structure; **(3)** summaries (for monographs) or abstracts (for edited volumes) of all individual chapters; **(4)** information about the target readership and competing titles; **(5)** details on the envisaged length and timeline.
3. Enquiries and proposals should be sent to the General Editor:

Professor KOEN DE TEMMERMAN  
Department of Literary Studies – Classics  
Ghent University  
Blandijnberg 2  
B-9000 Ghent  
Belgium  
E-mail: [Koen.DeTemmerman@ugent.b](mailto:Koen.DeTemmerman@ugent.b)

Here is a list of all previous publications in the *Ancient Narrative Supplements* series:  
<https://www.barkhuis.nl/product-categorie/series/ancient-narrative-supplementa/>

## Author Guidelines: Book reviews

For all manuscripts, [General Author Guidelines](#) apply (see above). In addition to these, the following guidelines apply to **book reviews** specifically.

All correspondence about reviewing books for *Ancient Narrative* should go to the Review Editor:

Professor COSTAS PANAYOTAKIS  
Classics, School of Humanities  
The University of Glasgow  
Glasgow G12 8QQ  
Scotland  
E-mail: [Costas.Panayotakis@glasgow.ac.uk](mailto:Costas.Panayotakis@glasgow.ac.uk)

The first **aim of the review** should be to give a clear idea of the content of the publication, meant for those who have not yet seen it. Of course, the scholarly character of a review must necessarily imply some detailed comment; reviewers are asked to separate clearly their specialized remarks on details from remarks of a more general importance.

The Review Editor will suggest a deadline for sending in the review when the publication is sent to the reviewer. The review must reach the editor by the date agreed. It will be returned once more to the author for proof-reading. At that stage only very minor changes – apart from indicating printing errors – may be suggested by the author of the review.

The length of reviews depends more or less on the publication under review and should be between 3000 and a maximum of 5000 words. Where a reviewer considers a longer review absolutely necessary, please contact the Review Editor in advance.

*AncNarr* will not publish reactions to reviews, but expects from reviewers that they will formulate any negative judgements in a polite and restrained manner. In the case of an apparent factual mistake made by a writer of a review, the author of the reviewed publication will be allowed to publish a short correction, or the reviewer may be invited to write a short correction.

When quoting passages literally from the publication under review please use “...”, and give page numbers in brackets after the quotation.

The heading of the review should have this form:

C.C. SCHLAM: *The Metamorphoses of Apuleius. On Making an Ass of Oneself*. Pp. 176. London: Duckworth, 1992. Hardback, £ 00.000. ISBN 0-7156-2402-4.  
Reviewed by Your name with initials or full first name, City. (e.g.: Costas Panayotakis, Glasgow; or: C. Panayotakis, Glasgow).

or:

G. SCHMELING (ed.): *The Novel in the Ancient World*. Pp. X + 876. Leiden – New York – Köln: Brill, 1996. Hardback, NLG 00.000. ISBN 90-04-09630-2.  
Reviewed by Your name with initials or full first name, City.

or:

A. KAHANE, A. LAIRD (eds.): *A Companion to the Prologue to Apuleius' Metamorphoses*. Pp. XIII + 300. Oxford: Oxford University Press, 2001. Hardback, £ 00.000. ISBN 0-19-815238-8.

Reviewed by your name with initials or full first name, City.

or:

A. STRAMAGLIA: *Res inauditae, incredulae. Storie di fantasmi nel mondo greco-latino*. Pp. 547. Bari: Levante Editori, 1999. Paperback, L. 00.000. ISBN 88-7949-186-5.

Reviewed by Your name with initials or full first name, City.