

Contributors

JOSÉ ANTONIO FERNÁNDEZ DELGADO has been Professor of Greek Philology at the Universities of Extremadura and Salamanca from 1987 to 2017. His research interests are on Hesiod, hexameter poetry and Greek poetic genres in general, Plutarch, and Greek school and literature. He has published some 175 papers in prestigious journals and books, and the books: *Los oráculos y Hesíodo*, Univ. Extremadura 1986; *Un testimonio de la educación literaria griega en época romana* (with J. Ureña), Univ. Extremadura 1991; *Plutarco, Obras morales y de costumbres VI*, Madrid (Gredos) 1995 (with F. Pordomingo); *Hesíodo. Obras*, Madrid (CSIC) 2014 and *Hesíodo. Fragmentos*, Madrid (CSIC) (2022); *Los oráculos de Delfos*, Madrid (Anejos de Emerita) (in press); with F. Pordomingo, *La Retórica escolar griega y su influencia literaria*, Ed. J. Ureña y L. Miguélez-Cavero, Univ. Salamanca 2017; and, in collaboration with J. Ureña, *Libanio. Ejercicios de preparación retórica* Madrid (CSIC) (in press). With F. Pordomingo has edited *Estudios sobre Plutarco. Aspectos formales*, Madrid 1996 and with F. Pordomingo and A. Stramaglia: *Escuela y literatura en Grecia Antigua*, Univ. Cassino 2007.

MARCO FUCECCHI is Associate Professor of Latin Language and Literature at the University of Udine (Italy). He specializes in Augustan and early imperial poetry. He has published articles and chapters on Virgil, Ovid, Lucan, Silius, Statius, and Valerius Flaccus. He has written a commentary in two volumes on Valerius' *Argonautica* 6 (Pisa, 1997 and 2006) and his most recent monograph is *Il futuro del passato. I Punica di Silio Italico e lo sviluppo dell'epica storica romana*, Milano-Udine 2020. He has edited (with Federica Bessone) *The Literary Genres in the Flavian Age: Canons, Transformations, Reception* (Berlin, 2017), and (with Antony Augoustakis) *Silius Italicus and the Tradition of the Roman Historical Epos* (Leiden-Boston, 2022). He is currently working on Silius Italicus' Book 17.

RODOLFO GONZÁLEZ EQUIHUA is Professor of Ancient Greek language and literature at the National Autonomous University of Mexico. His main fields of

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JEAN-PHILIPPE GUEZ is Maître de Conférences at the University of Poitiers. He is mostly interested in the literature and culture of the imperial period (Plutarch, Lucian, Philostratus) and has published on the Ancient Novel (*Romans grecs et latins*, 2016, with R. Brethes), on literary criticism and on the concept of prose (*Penser la prose dans l'Antiquité*, 2016, with D. Kasprzyk), on the cognitive and cultural function of metaphors (*Dépenser/dévorer dans le monde gréco-romain*, 2020, with L. Méry and J. Peigney). He is currently completing the co-edition of a *Dictionnaire des images du poétique dans l'Antiquité* (à paraître chez Garnier).

GOTTSKÁLK JENSSON holds a Ph.D. in Classics from the University of Toronto. He is the author of *The Recollections of Encolpius: The Satyrical of Petronius as Milesian Fiction* (2004). He teaches comparative literature and classics at the University of Iceland and Icelandic and codicology at the University of Copenhagen.

BRUCE D. MACQUEEN is Associate Professor of Classics and Comparative Literature at the University of Tulsa, and a published novelist. From 1992 to 2012, he lived and taught in Poland, in two different fields: classics and neurolinguistics. Much of his recent work has involved an effort to bring these diverse interests and methodologies to bear on a coherent view of the human psyche. He currently resides in Colorado Springs, Colorado.

MARKO MARINČIČ is professor of Roman and Greek literature at the University of Ljubljana (Slovenia). His main fields of interest and publication are Hellenistic and Roman poetry (Catullus, Virgil, *Appendix Vergiliana*, Ovid, pseudo-Ovid, Statius), Greek and Roman prose fiction, and the reception of ancient literature in Europe. He is currently working on a monograph entitled *Moralised Lives and Cosmic Histories: Reinvention of Greek Myth in Roman Epic*. He is a prolific and renowned translator of Latin, Greek and French literature into Slovenian (Greek lyric poetry, Greek tragedy, Roman comedy, Catullus, Virgil, Ovid, Tertullian; Racine, Claudel, modern French poetry).

LAURA MIGUÉLEZ-CAVERO (Complutense University of Madrid, Spain) developed an interest in the ways rhetoric influenced literary compositions. On the novel she has published two papers on Achilles Tatius *Leucippe and Clitophon* (*Aevum Antiquum* n.s. 9 [2009], 187-204; *Prometheus* 36.3 [2010], 263-83). Her main field of research is late antique epic, in particular Egyptian authors (*Poems in Context, Greek Poetry in the Egyptian Thebaid 200-600 AD*) such as Triphiodorus (*Triphiodorus: The Sack of Troy. A General Introduction and Commentary*) and Nonnus of Panopolis.

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IRINA ALEXANDROVNA PROTOPOVA graduated from the Faculty of Philosophy of Lomonosov Moscow State University in 1994. In 1998, defended the Candidate-of-Sciences thesis on the topic “Origins of Greek Novel (Xenophon of Ephesus and the Poetics of Allegory)”. Since 1998, has been working at the Russian State University for the Humanities: 1998–2003, Associate Professor at the Department of History and Theory of Culture; 2003–2013, Deputy Director of the Research and Educational Institute “The Russian Anthropological School”; 2013 to present, Director of the “Plato Investigation Center”. The author of numerous works on Plato and Platonism, in 2019 published a commented Russian translation of Plato’s “Sophist”.

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JESÚS UREÑA BRACERO is Professor of Greek Philology at the University of Extremadura (Faculty of Philosophy and Letters, Cáceres, Spain). In his doctoral thesis, he dealt with the humorous resources of Lucian of Samosata. His current

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