

Ancient Narrative
Volume 17

ANCIENT NARRATIVE

Editorial Board

Gareth Schmeling, *University of Florida, Gainesville*
Stephen Harrison, *Corpus Christi College, Oxford*
Heinz Hofmann, *Universität Tübingen*
Massimo Fusillo, *Università degli Studi dell'Aquila*
Ruurd Nauta, *University of Groningen*
Stelios Panayotakis, *University of Crete*
Costas Panayotakis (review editor), *University of Glasgow*

Advisory Board

Jean Alvares, *Montclair State University*
Alain Billault, *Université Paris Sorbonne – Paris IV*
Ewen Bowie, *Corpus Christi College, Oxford*
Jan Bremmer, *University of Groningen*
Koen De Temmerman, *University of Ghent*
Stavros Frangoulidis, *Aristotelian University of Thessaloniki*
Luca Graverini, *University of Siena*
Irene de Jong, *University of Amsterdam*
Silvia Montiglio, *Johns Hopkins University*
John Morgan, *University of Wales, Swansea*
Michael Paschalis, *University of Crete*
Judith Perkins, *Saint Joseph College, West Hartford*
Tim Whitmarsh, *Corpus Christi College, Oxford*
Alfons Wouters, *University of Leuven*
Maaïke Zimmerman, *University of Groningen*

Subscriptions and ordering

Barkhuis
Kooiweg 38 9761 GL Eelde the Netherlands
info@barkhuis.nl www.ancientnarrative.com

Ancient Narrative

Volume 17

BARKHUIS PUBLISHING &
GRONINGEN UNIVERSITY LIBRARY
GRONINGEN 2020

ISSN 1568-3540
ISBN 9789493194182

Copyright © 2020 the authors

All rights reserved. No part of this publication or the information contained herein may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, by photocopying, recording or otherwise, without prior written permission from the authors.

Although all care is taken to ensure the integrity and quality of this publication and the information herein, no responsibility is assumed by the publishers nor the authors for any damage to property or persons as a result of operation or use of this publication and/or the information contained herein.

Table of contents

| | |
|--|-----|
| MARÍA PAZ LÓPEZ MARTÍNEZ & CONSUELO RUIZ-MONTERO Parthenope's novel: <i>P.Berol.</i> 7927 + 9588 + 21179, II column revisited | 1 |
| JOHN GENTER Anthia and Habrocomes in Full Bloom: A Literary Onomastic Analysis of Erotic <i>Andreia</i> and Lasting Beauty in Xenophon's <i>Ephesiaca</i> | 25 |
| ATTILIO MASTROCINQUE Seneca, <i>Apokolokyntosis</i> and <i>fritilli</i> | 53 |
| PATRICK ROBIANO Nommer les personnages perses dans le roman grec : les choix de Chariton, <i>Callirhoé</i> , et d'Héliodore, les <i>Éthiopiennes</i> | 63 |
| CLAUDIA CONESE Considerazioni sull'autorappresentazione di Trimalchione: gli affreschi della <i>porticus</i> e il monumento funebre | 91 |
| JAN N. BREMMER The <i>Acts of John</i> , the <i>Acts of Andrew</i> and the Greek Novel | 125 |
| SYLVIE HONIGMAN Novellas for Diverting Jewish Urban Businessmen or Channels of Priestly Knowledge: Redefining Judean Short Stories of Hellenistic Times | 145 |
| TOMÁS FERNÁNDEZ Sobre el concepto de ficción bizantina | 185 |
| CHRISTOPHER B. ZEICHMANN Worm Food: Towards a Typology of Worm and Lice Disease-Descriptions in Graeco-Roman Narratives | 201 |

Reviews

| | |
|--|-----|
| GIULIO VANNINI, <i>Storia di Apollonio re di Tiro</i> Reviewed by Luca Graverini | 229 |
| LONGOS, <i>Daphnis und Chloe: Ein poetischer Liebesroman</i> Reviewed by Niklas Holzberg | 235 |
| A. TAGLIABUE, <i>Xenophon's Ephesiaca:</i> <i>A paraliterary love-story from the ancient world</i> Reviewed by Jo Norton-Curry | 239 |
| Abstracts and Autobiographical Notes | 247 |
| Indices | 255 |
| <i>Index locorum</i> | 255 |
| General index | 257 |