

Contributors

AMANDINE ADWAN holds a Ph.D. from the Sorbonne University (“Théorie et pratique du gouvernement: le miroir des princes d'Abū Ḥammū Mūsā l-Zayyānī (m. 791/1389). Édition critique et analyse du Wāsīṭat al-sulūk fī siyāsāt al-mulūk”). She holds an Agrégation in Arabic and has been teaching Arabic language and literature in France since 2013. Her research addresses medieval political theory in Islam and the Western tradition of Islamic mirrors for princes.

EMILY J. COTTRELL is an independent researcher now based in The Netherlands. Her research interest stretches from the reception of pre-Islamic philosophical and religious material in Arabic medieval literature to Arabic paleography and codicology. She holds a Ph.D. in Religious Sciences from the Ecole Pratique des Hautes Etudes and has held several research positions in the Arab world (Yemen, Syria, Egypt) as well as a number of E.U. funded scholarships and positions (Marie Curie Fellow at the University of Leiden in 2009-2011; staff member in an E.R.C. project at the University of Pisa in 2011-2012; Marie Curie Fellow at the Freie Universität in 2013-2015). She is associate member of the CNRS-laboratory Mondes Sémitiques since 2016. Her work on the biographies of Greek philosophers in Arabic medieval sources started with an analysis of the *Kitāb Nuḥḥat al-Arwāḥ wa Rawḍat al-Afrāḥ* of Shams al-Dīn al-Shahrazūrī (unpublished dissertation, Paris 2004) and has led to publications on Pythagoras, Hippocrates, and the Arabic material ascribed to Aristotle and Alexander the Great.

FAUSTINA DOUFIKAR-AERTS is Professor emeritus of Arabic and Islamic Studies at the Vrije Universiteit Amsterdam. She is a leading expert on the Alexander the Great in the Arabic and oriental tradition. In her monograph, *Alexander Magnus Arabicus: A Survey of the Alexander Tradition through Seven Centuries: From Pseudo-Callisthenes to Ṣūrī* (Peeters: Leuven/Paris/Walpole 2010) she systematically charted and reconstructed this tradition. She has held research and teaching positions at the University of Utrecht, Leiden, Cambridge and the University of Mainz, and has published extensively on the Pseudo-Callisthenes tradition, Gog and Magog and other subjects. She published a first edition with translation of the Arabic *Epistola Alexandri ad Aristotelem* (Cambridge 2013). Her

current research focuses on the cultural transfer and dissemination of literary, artistic and religious motifs from Antiquity into the Islamic world, in particular the Oriental Alexander tradition in the languages and cultures of the Middle East, Africa, central Asia and south-east Asia.

JANIS ESOTS is a researcher at the Ismaili Institute in London. He received his Ph.D. in Middle Eastern Literatures and Cultures from Tallinn University, Estonia, in 2007, with a dissertation titled “Mullā Ṣadrā’s Teaching on *Wujūd*: A Synthesis of Mysticism and Philosophy.” He has taught at the University of Latvia and since 2009 is the editor of the Islamic Philosophy Yearbook *Ishraq*. He specialises in Islamic philosophy and intellectual history with a focus on the Ismaili philosophical tradition and has published about fifty articles and encyclopaedic entries on these subjects. He is also the translator into Russian of works of Mullā Ṣadrā, Shihāb al-Dīn Suhrawardī, Mīr Dāmād, Ṣadr al-Dīn Qūnawī and Jalāl al-Dīn Rūmī.

GERALD GROBBEL is an associate lecturer at the Department of Islamic Studies of the University of Zürich. He is a specialist of the history of Shiism with a larger interest for medieval and pre-modern Shiite thinking whose research allows an important place to codicology and the history of manuscripts collections. His Ph.D. (Zürich 1997) was a study of the thought of the sixteenth-century Perso-Indian poet Abū al-Fayḍ ibn al-Mubārak (d. 1595) in relation to the syncretistic religion of the Mughal court in the time of the emperor Akbar (r. 1556-1605), published under the title *Der Dichter Faiḍī und die Religion Akbars*, Schwartz: Berlin 2001.

PAUL L. HECK is Professor in the Department of Theology and Religious Studies at Georgetown University. His research focuses on the history of religious thought, especially its humanistic side, with publications in the area of spirituality and ethics, political theology, skepticism, and emotions across religious traditions, particularly Judaism, Christianity, and Islam. He has expertise in the thought of al-Jāḥiẓ, including the following publications: “Signs of Skepticism in Early Abbasid Literature: The Case of al-Jāḥiẓ (d. 266/869),” *Journal of Abbasid Studies* 2 (2015), 1-25; and “The Intolerance of Rationalism: The case of al-Jāḥiẓ in Ninth-Century Baghdad,” in Georges van Kooten and Jacques van Ruiten (eds.), *Intolerance, Polemics, and Debate in Antiquity* (Leiden: Brill 2019), 486-503.

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MIKLÓS MARÓTH is an Arabist and a Classicist, member of the Hungarian Academy of Sciences. He has been the dean of the Faculty of Arts of the Pázmány Péter Catholic University from 1991 to 1999 before founding the Avicenna Institute of Middle Eastern Studies at Piliscsaba. His field of research is the frontier issues of ancient Greek and Eastern culture, including philosophy. He has been the editor-in-chief of the scientific journal *Acta Antiqua* and his publications include *Die Araber und die antike Wissenschaftstheorie* (Brill: Leiden 1994); *The correspondence between Aristotle and Alexander the Great. An anonymous Greek novel in letters in Arabic translation* (Avicenna Institute of Middle Eastern Studies: Piliscsaba 2006); *Muslim political theory. A comparative terminological investigation* (Avicenna Institute of Middle Eastern Studies: Piliscsaba 2010).

GOTTHARD STROHMAIER, Prof. Dr. Phil., was born 1934 in Zwickau, Upper Saxony. He studied Evangelical Theology and Arabic in Leipzig and East Berlin, and from 1958 to 1999 had been carrying his work at the Corpus Medicorum Graecorum of the Berlin Academy of Sciences without interruption, working now at an edition of Galen's commentary *On Hippocrates' Airs, Waters and Places*. He is since 1995 Honorary Professor at the Berlin Free University (Freie Universität Berlin) and since 2009 a Corresponding Member of the Bavarian Academy of Sciences. His publications include *Hellas in Islam. Interdisziplinäre Studien zur Ikonographie, Wissenschaft und Religionsgeschichte* (Harrassowitz: Wiesbaden 2003); *Von Demokrit bis Dante. Die Bewahrung antiken Erbes in der arabischen Kultur* (Georg Olms: Hildesheim/ Zürich/ New York 1996).

MOHSEN ZAKERI studied Near Eastern studies at the University of Washington and later specialized in history during his Ph.D. research at the University of Utah (Salt Lake City). He has taught Arabic and Persian literature at several universities in Germany and held research positions at the Institut für Orientalistik of the

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ZACHARY DAVID ZUWIYYA received his doctorate in Hispanic Literature from the University of California, Santa Barbara. He is currently professor at Auburn University in Alabama, where he teaches Spanish language and literature. His research has focused on Aljamiado and Morisco literature, as well as on the medieval legend of Alexander the Great, especially the Hispano-Arabic versions, about which he has published numerous articles. His two books include an edition and translation of an Andalusian Alexander legend (*Islamic Legends Concerning Alexander the Great, Taken from Two Medieval Arabic Manuscripts in Madrid*, Global Publications: Binghamton/New York 2001) and a collection of essays on the medieval Alexander Romance from across the language spectrum (*A Companion to Alexander Literature in the Middle Ages*, Brill: Leiden/Boston 2011). His most recent research explores the use of irony in medieval Spanish texts.