

Contributors

GILLIAN BAZOVSKY completed her PhD on ‘The Paradox of Pan’ in 2007, having been supervised by John Morgan, who reined her in with characteristic good humour, keeping her Focus on the Few when she was off in pursuit of the All. Part of her PhD was published as a chapter entitled ‘The Paradox of Pan as a Figure of Regeneration in Children’s Literature’ in *Classical Reception and Children’s Literature* (Helen Lovatt and Owen Hodkinson eds., I.B. Tauris, 2018). She has taught world literature, including the ancient novel, and related subjects in Adult Education since graduating from Swansea as a mature student in English Literature and Ancient History & Civilisation in 1988. She is also a Specialist Tutor for Humanities students at Swansea University. Prior to taking her first degree, she worked in journalism and also for the BBC School Broadcasting Council.

RACHEL BIRD graduated with her PhD in 2016 at Swansea University. She has published on the Greek novels, specifically Chariton, Achilles Tatius and Heliodorus, and is currently working on her monograph, entitled *Sophrosune in the Greek Novel: Reading Reactions to Desire*, which will be published by Bloomsbury. Rachel was taught by John as an undergraduate and MA student at Swansea, and, post-PhD, she continues to meet with him at KYKNOS events, and in the Brunswick Arms, where she enjoys the beer, and John’s sage and witty advice.

EVELIEN BRACKE is Senior Lecturer in Classics at Swansea University. She teaches and researches ancient languages and their applications in modern education, as well as the concept of *mētis* in ancient Greek myth. She once shared an office with John, after he had been exiled from his own, where they bonded over classical music and student essays.

NICOLÒ D’ALCONZO is a lecturer at the University of Exeter. He did his PhD in Swansea with John Morgan, who says he vowed to educate him in the way of ales and curry. He works on Greek novels, ekphrasis, and the literary use of figurative arts. He has published an article on all of that in Achilles Tatius and is

currently working on a piece on the dialogue *Amores* and on turning his thesis into a monograph. He professes himself curry-tolerant.

CERI DAVIES, now Emeritus Professor, was for twenty-three years a colleague of John Morgan's on the classical languages and literature side of the Department of Classics, Ancient History and Egyptology in Swansea University. He has written extensively, in English and Welsh, on the reception of Greek and Latin literature in Wales and especially on Welsh writers of Latin in the sixteenth and seventeenth centuries. Among his publications are *Rhagymadroddion a Chyflwyniadau Lladin 1551-1632* (a volume of translations into Welsh of Latin prefatory literature, 1980), *Latin Writers of the Renaissance* (Writers of Wales Series, 1981), *Welsh Literature and the Classical Tradition* (1995), *John Davies o Fallwyd* (2001), and the edited volume, *Dr John Davies of Mallwyd: Welsh Renaissance Scholar* (2004). His most recent book, *John Prise: Historiae Britannicae Defensio/A Defence of the British History* (Bodleian Library, Oxford & PIMS, Toronto, 2015) was awarded the Ver-nam Hull Prize for 2015-2016.

KOEN DE TEMMERMAN is a professor of Classics at Ghent University and an associate member of KYKNOS. He is the author of *Crafting Characters. Heroes and Heroines in the Ancient Greek Novel* (OUP, 2014) and the (co-)editor of *Writing Biography in Greece and Rome. Narrative Technique and Fictionalization* (CUP, 2016), *Characterization in Ancient Greek Literature* (Brill, 2017) and *The Oxford Handbook of Ancient Biography* (OUP, forthcoming). During his doctorate, he was a visiting student at Swansea University (2005), where he was hosted by John Morgan with characteristic generosity, brilliance and good humour. In his memoirs, this episode will be entitled either *The Wonders Beyond Rhossili* or *With a Little Help from My Friends (in the Royal Air Force)*.

KEN DOWDEN lectured at University College Cardiff from 1974 to 1988, spoke at Bryan Reardon's ICAN 1 (Bangor, 1976), and has known John Morgan since those mythic times. He is now Professor Emeritus of Classics at the University of Birmingham. He has written on Greek mythology (*Uses of Greek Mythology*, Routledge, 1992; *A Companion to Greek Mythology*, with Niall Livingstone, Wiley-Blackwell, 2011), religion (*European Paganism*, Routledge, 2000; *Zeus*, Routledge, 2006), and for *Brill's New Jacoby* on historians – disproportionately on fraudulent ones, but also on Poseidonios (87). He has discussed many aspects of the Latin and Greek novels, particularly Apuleius and Heliodoros, often in the pages of *Ancient Narrative*. Merging interests, he and John are now expert in Greek *Mythos* in hospitable Rethymno.

CHRISTOPHER GILL is Emeritus Professor of Ancient Thought at the University of Exeter. He has written a number of books, especially on ancient ethics and psychology, including *Personality in Greek Epic, Tragedy, and Philosophy: The Self in Dialogue* (Oxford, 1996) and *The Structured Self in Hellenistic and Roman Thought* (Oxford, 2006). He is currently writing a book on Stoic ethics and its potential contribution to modern moral debate. During 1972-89 he was at Aberystwyth and a colleague of John Morgan in (what was then) the University of Wales, as was Bryan Reardon (at Bangor); this led to his translating Longus' *Daphnis and Chloe* in *Collected Ancient Greek Novels* (1989).

FRITZ-GREGOR HERRMANN is Reader in Ancient Philosophy and Literature at Swansea University. Between 1996 and 2015, he co-taught with John Morgan 'Homer and Heroism' and 'Greek Tragedy', and with John, Ceri Davies and Ian Repath, 'Reading Classical Civilisation'. He is a founding member of KYKNOS. He has written on Plato, Greek tragedy and, exceptionally, Longus. Among his publications are *Words and Ideas. The roots of Plato's Philosophy* (Swansea, 2007) and the edited volumes *New Essays on Plato* (Swansea, 2006); *Pursuing the Good. Ethics and Metaphysics in Plato's Republic*, with Douglas Cairns and Terry Penner (Edinburgh, 2007); and *Plato and the Poets*, with Pierre Destrée (Leiden-Boston, 2011). He is currently working on a monograph on Plato's *Republic*, the text which, together with Homer's *Iliad* and Heliodorus' *Aithiopika*, John named in his inaugural lecture as one of the three greatest literary creations to come to us from antiquity.

OWEN HODKINSON is Associate Professor in Classics at the University of Leeds. He works on Greek epistolary literature, especially fictional letters. During his years as John Morgan's colleague in Wales, as a lecturer at Lampeter, he was a regular participant in KYKNOS research events and panels (and enthusiastic frequenter of post-seminar dinners at the Vojon in Swansea or Shapla in Lampeter). He organised two KYKNOS conferences that led to edited volumes: *Epistolary Narratives in Ancient Greek Literature* (with Patricia Rosenmeyer and Evelien Bracke, Leiden: Brill, 2013) and *Hymnic Narrative and the Narratology of Greek Hymns* (with Andrew Faulkner, Leiden: Brill, 2015).

MARK HUMPHRIES has been Professor of Ancient History at Swansea University since 2007, after holding posts in St Andrews, Leicester, Manchester, and Maynooth. He has published widely on various aspects of late antique history, religion, and culture. During his time at Swansea, he has much valued John Morgan as a colleague: in addition to being heavily indebted to John in terms of

discussing historiographical narratives, John's expert knowledge of real ale and curry has frequently rendered him agog.

ALAN LLOYD was a colleague from John's arrival in what was then University College of Swansea until 2006, during which time he had the pleasure of being John's Head of Department. He is now Emeritus Professor of Ancient History and Egyptology. The foci of his research cover ancient history and ancient historiography, both Greek and Oriental, with a particular emphasis on Herodotus. Recent major publications include: *A Companion to Ancient Egypt* (ed.) (Wiley-Blackwell, 2010) and *Ancient Egypt: State and Society* (Oxford University Press, 2014). He has written a series of recent and forthcoming chapters and articles on aspects of ancient Egyptian warfare.

SAIICHIRO NAKATANI is Associate Professor of Greek at Keio University, Japan, and a founding member of KYKNOS. He studied classics in Tokyo (BLitt, MLitt), Cambridge (MPhil), and Swansea (PhD). His doctoral dissertation on the reception history of Achilles Tatius' *Leucippe and Clitophon* in modern Europe was supervised by J.R. Morgan between 2001 and 2005. He has also translated Achilles Tatius into Japanese. His interests cover literary interpretation as well as the reception history of imperial-period Greek literature, especially the ancient novel and Plutarch. During his study in Swansea, he often encountered JRM at Brangwyn Hall, the Taliesin Arts Centre, and the Vojon!

LORETO NÚÑEZ is an independent researcher. She was lecturer and Deputy Assistant Professor in comparative literature at the Research-Centre CLE-Comparer les Littératures en langues Européennes (University of Lausanne) and a visiting researcher at KYKNOS in Swansea, at the Swiss Institute in Rome, and at the Scuola Normale Superiore di Pisa. She has published mainly on the ancient novel and Second Sophistic. She is currently working on the reception of the ancient novel in 16th and 17th-century Spanish and French literature, as well as on exile literature, fairy tales, and translating for children.

DANIEL OGDEN is Professor of Ancient History in Exeter. He previously taught at Swansea for twelve years (1991-2003), where John was his valued colleague. His books include *Polygamy, Prostitutes and Death: The Hellenistic Dynasties* (London, 1999), *Greek and Roman Necromancy* (Princeton, 2001), *Magic, Witchcraft and Ghosts in the Greek and Roman Worlds* (New York, 2002), *In Search of the Sorcerer's Apprentice* (Swansea, 2007), *Drakon* (Oxford, 2013), *Dragons, Serpents and Slayers* (New York, 2013) and *The Legend of Seleucus* (Cambridge,

2017). He is currently working on a book on the ancient werewolf and on (yet another) one on the ancient dragon.

IAN REPATH is Senior Lecturer in Classics at Swansea University, where, after 8 years of being John's colleague, he continues to see him regularly, normally over a pint or two of beer. He works and has published on the Greek and Latin novels, with a particular focus on Achilles Tatius. He is co-editor of *Petronius: A Handbook* (2009, Wiley-Blackwell, with J.R.W. Prag). He is a founding member, and now leader, of KYKNOS, the Centre for Research on the Narrative Literatures of the Ancient World, where he strives to continue John's good work.

ALDO TAGLIABUE is an Assistant Professor in the Department of Classics at the University of Notre Dame. From 2009 to 2011 he wrote a commentary on Xenophon's *Ephesiaca* under John Morgan's supervision. In Swansea, Aldo enjoyed in particular the reading groups, conferences and the Vojon dinners organized by the KYKNOS group. After Swansea, he worked in Lampeter (2011-2012), and then in Milan and Heidelberg (2012-2017). He has recently published a revised version of his PhD, the AN volume *Xenophon's Ephesiaca: A Paraliterary Love-Story from the Ancient World*, and he is currently writing a second book, on experience of the divine within narratives of the imperial era.