

Contributors

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KATHRYN CHEW is Professor of Classics and Religious Studies and Director of Comparative World Literature at California State University, Long Beach. She publishes on ancient novels as well as mythology and the history of the eastern Roman Empire.

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MARÍLIA P. FUTRE PINHEIRO is Professor of Classics at the University of Lisbon. Among her recent publications are *Mitos e Lendas da Grécia Antiga* (2007; 2nd edition 2011). Her main fields of interest are Ancient Narrative, Literary Theory and Criticism, the Classical Tradition and its Reception, and Mythology. She organized the Fourth International Conference on the Ancient Novel (ICAN IV), held in Lisbon, in July 2008. So far, she has edited eight volumes issued from that Conference: *Fictional Traces: Receptions of the Ancient Novel*, vols. 1 and 2 (ANS 14.1 and 14.2, 2011, with Stephen Harrison); *The Ancient Novel and the Early Christian and Jewish Narrative. Fictional Intersections* (ANS 16, 2012, with Judith Perkins and Richard Pervo); *Narrating Desire. Eros, Sex, and Gender in the Ancient Novel* (De Gruyter 2012, with Marilyn B. Skinner and Froma Zeitlin); *Intende, Lector - Echoes of Myth, Religion and Ritual in the Ancient Novel* (De Gruyter 2013, with Anton Bierl and Roger Beck); *The Ancient Novel and the Frontiers of Genre* (ANS 18, 2014, with Gareth Schmeling and Edmund P. Cueva); *Philosophy and the Ancient Novel* (ANS 20, 2015, with Silvia Montiglio); *Crossroads in the Ancient Novel* (De Gruyter 2018, with David Konstan and Bruce MacQueen). Two more volumes are currently in preparation.

CHRISTOPHER GILL is Emeritus Professor of Ancient Thought at the University of Exeter. He has published extensively on ancient philosophy, and has also translated *Daphnis and Chloe* in *The Collected Ancient Greek Novels*, edited by Bryan Reardon.

TOMAS HÄGG was Professor of Classics at the University of Bergen from 1977 to 2008. His PhD thesis at Uppsala (1971) formed the basis of his influential book on *Narrative Technique in Ancient Greek Romances*. His introduction to ancient fiction, originally published in Swedish, appeared in English translation as *The Novel in Antiquity* (Blackwell 1983) and has also been translated into German and Modern Greek. A collection of his papers on ancient fiction, including his discovery that the novel about Metiochus and Parthenope, known from papyrus fragments, was translated into medieval Persian, was published under the title *Parthenope* (Copenhagen 2004). Other research interests included Photius, the Greek sources for the history of Nubia, and late antique biography. Professor Hägg died in 2011.

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HUGH MASON retired in 2012 from the Department of Classics, University of Toronto, where he was appointed in 1968 after completing his PhD at Harvard University and a year (1966-1967) at the American School of Classical Studies in Athens. His work on the ancient novel has been mainly focused on Apuleius and Longus. He first visited Lesbos in 1973, and since an article in *TAPA* 109 (1979), 149-163, has been engaged in research on the setting of *Daphnis and Chloe* on Lesbos. This research has led to an interest in all aspects of the island's history and culture, from its association with the Hittites in the Bronze Age, to archaic wall-construction, its relationship to Rome, and finally to 20th century figures like the novelist Myrivilis, the folk artist Theophilos and the art critic Tériade.

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