

Contributors

GEOFFREY C. BENSON is Assistant Professor of the Classics at Colgate University. He holds an AB from Princeton University (2006) and a PhD in Classical Languages and Literatures from the University of Chicago (2013). He is currently working on a monograph on the motif of invisibility in Apuleius' *Metamorphoses*.

LEONARDO COSTANTINI is a postdoctoral research fellow at the Albert-Ludwigs-Universität Freiburg, where he is working on a new commentary on Apuleius' *Metamorphoses* 3 to complete the *GCA* series. His research focuses on the literary and textual aspects of Apuleius' literary works, the ancient novels, writings of the Second Sophistic, taking into account their socio-cultural background with particular attention to Greco-Roman magic. A reworked version of his doctoral dissertation, devoted to Apuleius' *Apologia* and magic, is forthcoming at De Gruyter, series: *Beiträge zur Altertumskunde*.

EDMUND P. CUEVA is Professor of Classics and Humanities at the University of Houston-Downtown, where he currently serves as Dean's Fellow for the College of Humanities and Social Sciences. His teaching and research interests focus on the ancient novel, patristics, mythology, and ancient literature and the occult.

SUSAN TOWER HOLLIS, author of The Ancient Egyptian 'Tale of Two Brothers', earned her PhD in Near Eastern Languages and Civilizations from Harvard with studies ancient languages, mostly Egyptian and Akkadian. Teaching courses over the years largely with an interdisciplinary focus and now retired from SUNY Empire State College, she is editing a handbook for Oxford on Ancient Egypt and the Hebrew Bible, finishing a book on the possible origins and early roles of ancient Egyptian goddesses, and writing papers that involve the literature of ancient Egypt in relation to the ancient Near East.

PAULA JAMES is a retired senior lecturer in Classical Studies and now a research fellow of the Open University, UK. She did her degree and PhD (on Apuleius' *Golden Ass*) at Southampton, UK as a mature student and has published on Apuleius' novel in *GCN*, *Ancient Narrative*, and also in edited volumes. James' output

has ranged widely in the field of Latin literature from Seneca to Claudian and Prudentius, but her 2011, monograph along with conference presentations and contributions to journals and books, focused on Classical reception studies. She has written on Ovid's myth of Pygmalion on screen, and more generally mythical memes and resonances of Greco-Roman texts in mass culture. James has an in press chapter on Cupid and Psyche as Beauty and the Beast on film. She is dedicated to the dialogue between past and present in teaching and research. Currently she is producing an in depth study of Ovid's myth of Salmacis and is doing further work on the featuring of classical figures in working class and revolutionary figures, following the editing of Ravenhill-Johnson's volume of essays on the art and ideology of the Trade Union Emblem.

DONALD LATEINER taught Greek, Latin, and Ancient History in the Humanities-Classics department at Ohio Wesleyan University in Delaware, Ohio, USA. He specializes in historiographical methods of Herodotus and Thucydides. Books include *The Historical Method of Herodotus* (1989) and *Sardonic Smile: Nonverbal Behavior in Homeric Epic* (1995), exploring body language and proxemics in Homeric epic. He co-edited *Thucydides & Herodotus*, a volume (2012) on Thucydides' fraught relationship to Herodotus; *Domina Illustris* (2013), papers examining intersections of Roman literature and gender; and *The Ancient Emotion of Disgust* (2017). His current research concerns the senses and emotions in the novels of Petronius, Apuleius, and Heliodoros.

SILVIA MATTIACCI is Associate Professor of Latin Language and Literature at University of Siena. She has published commented editions of the fragments of the *poetae novelli* (Rome, 1982), Tiberianus (Florence, 1990) and Apuleius (*Metamorphoses* IX, Florence, 1996); she has studied Martial in connection with neoteric poetry (Pisa, 2007), Phaedrus and the interaction between fable and epigram, the Latin epigram in late antiquity with particular reference to Ausonius and to the relationship between words and images. She has also published several papers on Apuleius and Fulgentius the mythographer.

REGINE MAY is Associate Professor in Latin Language and Literature at the University of Leeds and the author of two books on Apuleius: *Apuleius and Drama. The Ass on Stage* (Oxford: OUP, 2006) and *Apuleius. Metamorphoses Book 1. With an Introduction, Translation and Notes* (Oxford: Aris & Phillips, 2013). She has also written articles on women, characterisation and medicine in the novels. Together with Stephen Harrison, she is currently editing a volume on the reception of *Cupid and Psyche* from 1600 to today, based on a 2016 Leeds

conference on the topic, as a first step in their collaboration on the subject, which will result in further books.

PAOLA FRANCESCA MORETTI is Associate Professor of Latin language and literature at the Università degli Studi in Milan. In 2014 she was Fulbright distinguished lecturer at Notre Dame University (IN). Her research mainly focuses on Late Latin language and literature: i.a., the language and culture of the Latin Fathers of the Church (Ambrose, Jerome, Augustine); technical terms as attested in literary prose; Christian Virgilian centos; and literary prose as bearing witness to spoken language.

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STELIOS PANAYOTAKIS is Associate Professor in Classics at the University of Crete. His research interests include Greek and Latin fiction, Late Latin language and literature, and the reception of the ancient novel in hagiography. He published (as single author or co-author) articles and books on Apuleius and on the *Historia Apollonii regis Tyri*, including the Groningen Commentary on Apuleius' Tale of Cupid and Psyche (Groningen 2004), and the Commentary on Apuleius' The Isis Book (Leiden 2015), and a Commentary on the *Historia Apollonii regis Tyri* (Berlin 2012). He co-edited *The Ancient Novel and Beyond* (Leiden 2003), and volumes with select papers on Apuleius' *Metamorphoses* (Groningen 1998; 2006). He is co-organizing the Rethymnon Conferences on the Ancient Novel (RICAN) and is co-editing the Proceedings of these conferences, including *Readers and Writers in the Ancient Novel* (Groningen 2009), *The Construction of the Real and the Ideal in the Ancient Novel* (Groningen 2013), *Holy Men and Charlatans in the*

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HELENA SCHMEDT received her PhD Degree at Goethe-University in 2017, after having studied in Frankfurt, Florence and Oxford. Her dissertation is dedicated to Antonius Diogenes' *Incredible Things Beyond Thule*, providing a new edition, commentary, and interpretation of the *testimonia* and fragments. She is employed at Goethe-University where she has been scientific assistant since 2012.

GARETH SCHMELING is the founder with J. P. Sullivan of the Petronian Society and its *Newsletter (PSN)*, now edited by Edmund Cueva. He is the author of *Chariton* (New York, 1974), *A Bibliography of Petronius* (Leiden, 1977), *Xenophon of*

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NADIA SCIPPACERCOLA received her PhD in Classical, Christian and Medieval-Humanistic Greek and Latin Philology from University of Naples Federico II, where she has been collaborating on research projects for the past several years. Her scholarly interests range from Greek and Latin narrative to the study of lexical and thematic issues in classical texts. In recent years her research has evolved towards investigations into literary sources that describe Campania and classical reception studies. She has delivered papers at international conferences, published several articles, and a monograph titled *Il lato oscuro del romanzo greco* [*The Dark Side of the Greek Romance*].

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BENJAMIN WHEATON is a PhD candidate at the Center for Medieval Studies, University of Toronto. His research interests include the history and literature of

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