

Indices

Index locorum

Achilles Tatius	Diodorus Siculus
1.1.1, 82	1.96-97, 191
1.1.3-9, 130	3.9.1-2, 212
1.1.10-12, 131	Diogenes Laertius
1.1.13, 129, 133	8.1.8, 179
1.13.2-4, 80	8.1.27, 184
2.7.4-5, 99	Heliodorus
2.8.2-3, 100	1.2.1-2, 198
2.23.3, 81	1.2.4, 200
2.25.1-2, 144	1.2.5, 214
2.29.1-4, 84	1.2.6-7, 201
2.37.6-10, 101	10.6.5, 213
3.7.1-5, 133	10.7.7, 213
3.7.6-7, 86	10.13.1, 158
4.2.1-3, 87	10.36, 161
4.2-5, 110	10.36.3, 184
4.3.1, 113	10.38.1, 216
4.3.1-3, 88	10.39.1-3, 166
4.3.2-3, 115	10.41.3, 171
4.4.4-5, 116	2.26-27, 179
4.5.1-2, 120	2.35.5, 164
4.8.1-4, 104	3.4.4-5, 210
4.9.2, 104	3.14.1-2, 189
4.19.1-6, 89	4.8.3, 171, 211
5.1.3-5, 83	4.8.5, 196
5.3.4-7, 135	4.12.1, 159
5.5.4-6, 137	4.17.2, 67
5.7.4, 139	4.19.5, 67
5.7.8, 96	5.22.1-5, 192
5.15.4, 145	6.9.2, 215
6.18.4-5, 140	6.12-14, 183
6.21-22, 79	7.7.5, 209
7.4.3-5, 85	7.8.1, 282
8.5.2-3, 162	9.22.3-6, 186
8.6.7-10, 146	
8.6.10, 97	

- Iamblichus
VP 11, 178
VP 36, 183
VP 170, 185
- Longus
praef. 1, 10
 2, 11
 3, 13
 4, 14
 1.21.5, 21
 1.27, 30
 2.7.1, 37
 2.12-21, 18
 2.27.2, 37
 2.31.1, 21
 2.33-38, 22
 2.34, 31
 3.21-22, 23
 3.23, 31
 3.5.3, 20
 4.7.3-4, 36
 4.32.1, 21
 4.37.1, 19
- 4.39.2, 10, 41
 4.40.3, 38
- Macrobius
Sat. 1.21.5, 205
- Plato
Rep. 595a-608b, 8
- Plautus
Amphitruo 60-63, 279
- Plutarchus
Coniug. 139d, 40
de sera num.vind. 563a-b, 195
DIO 10.354e, 181
 56.373f-374b, 187
 357d, 203
- Ps. Longinus
 22.1, 12
- Sappho
 fr. 105c LP, 36
- Settembrini
Neopl. p. 23 Cantarella, 49
 p. 59 Cantarella, 53
 p. 68 Cantarella, 55
 p. 106 Cantarella, 53

General index

- abstinence
 Pythagoreans, 181
- Adlington, W., 238
- Adonis, 203
- aemulatio*, 8
- aetiology, 10, 32, 97
- allegory, 189, 191
- alterity, XXIII
- Altheim, F., 212
- Amyot, J., 226, 234, 271, 291, 294, 305,
 313, 327
- prologue to Hld. translation, 65
 transl. *Daphnis & Chloe*, 66
- ἀνακαλύπτω, 159
- analepses*
 in anc. Greek novels, 153
- ancient novel, the
 research on -, XIV
- ancient prose fiction, XXI
- Anderson, G., 197
- animal descriptions
 in rhetorical schools, 103
- Apocryphal Acts*, XVIII
- Ariosto
Orlando Furioso, 265
- Arnould, D., 88
- Arsace, 285
- Artemis
 iconography, 199
- Ascham, Roger
The Schoolmaster, 239
- audience
 of Shakespeare, 252
- Auerbach, E., 281
- Bakhtin, M., XIV, XXIII, 147
- Ballengee, J., 82, 103
- barbaroi*, 298
- Barclay, John
Argenis, 236
- Baro. Balthazar
 continuation of *L'Astrée*, 309

- baroque poetics
and ancient novels, 279
- Bartsch, S., 110
- Baudrillard, J., 3, 16
- Baumbach, M., 158
- Beckett, S.
Waiting for Godot, 281
- Begläubigungsapparat*, 10
- Benvenuto, B., 48
- Bertoni, C., 229
- Bierl, A., 138
- biographical fallacy, 47, 49
- Bion of Smyrna
Epitaphium Adonidis, 203
- birthmarks
identification by -, 190
- Black, C., 63
- bodily integrity
thematic - in Ach. Tat., 79, 97, 122
- Boileau, N.
Dialogue des héros de roman, 306
- Borgeaud, P., 34
- Brethes, R., 98
- Bretzigheimer, G., 158
- Brooks, P., 153
- Calasiris
and Pythagoreanism, 179
unreliable narrator, 157
- Callistus, Nicephorus, 231
- Cantarella, R., 46, 54
- Caro, Annibale, 64
version of *Daphnis & Chloe*, 65
- Cave, T., 271
- caves
in literature, 244
- characterization
Charicleia, 198, 210
female characters, XVI
negative -, 285
oriental tyrants, 298
realistic -, 280
- Charicleia, 178, 196
and Isis, 202
and Penelope, 207
genealogy of -, 211
- Charicles, 162
and Hld's reader, 165
- Hellenocentric worldview, 165
- chastity
Leucippe, 81
- Chew, K., 78
- chivalry romances, 294
- classical scholarship
and the ancient novel, XIII
- Clitophon, 137
sophistic performer, 142
- closure, 154, 172, 294, 309
- Coffin, Edward, 232
- Commelinus, Hieronymus, 224, 314
- Corneille, Pierre
Le Cid, 281
- Council of Trent, 61, 265
effects, 63
influence on Amyot, 66
- Counter-Reformation, 63
- Croce, B., XXI, 46
- crocodile descriptions
in Greco-Roman literature, 88, 103
- Crusius, Martin
epitome of Hld. *Aethiopica*, 225
- d'Urfé, H.
L'Astrée, 306
- Daphnis
in Theocritus and Longus, 22
- de Mena, F., 227
- de Montlyard, J., 226
- de Scudéry, Madeleine
and Georges -, 291
- de Scudéry, Mlle
reader of Hld. *Aethiopica*, 305
- De Temmerman, K., 139, 197
- dedications
in vernacular literature, 316
- defamiliarization, 248
- Denis, D., 290
- Derosier, J.P., 285
- Derrida, J., 19, 23
- descriptions
hippopotamus - in Greco-Roman literature, 103
- Despentes, V., 129
- διαδιδράσκω, 165
- digressions, 110
in Ach. Tatius' novel, 138
- Dionysus, 212
- dramatic irony, 160, 168

- Dworacki, S., 228
 Early Christian narrative, XVIII
Early English Books Online (EEBO), 246
 early modern fiction, 247
ecdotica
 of Hld. *Aethiopica*, 223
 Echo, 34
 Echo, myth of -
 in *Daphnis & Chloe*, 23
 Eco, U., 159
ecphrasis, 10, 111, 128, 299, 324
 in Ach. Tatius, 82, 96
 metafictional statement, 133, 134
 of animals, in Ach. Tat., 86
 Edmund Spenser
 The Faerie Queene, 250
 Egger, B., 39
 Elmer, D., 214
enargeia, 133
 endings
 of de Scudéry's novels, 294
 'enstrangement', 248
 epic
 and novel, 308
 ἐπιτέμνω, 162
 Epstein, S.J., 34
eros
 in Settembrini's *Neoplatonici*, 50
 Ethiopia
 and Dionysus, 212
 and Helios, 211
 etymology, 191
 'Euphuism', 241
 female actors
 on the English stage, 255
 feminist theory, XVII
 Ferguson, M.W., 268
feuilleton, 283
 Feyerabend, Sigmund
 Buch der Liebe, 326
 fiction
 and history, 305, 317
 authentication, 10
 rules of -, 159
 Forcione, A.K., 263, 270
 foreshadowing, 171
 Foucault, M., 40
 Fraunce, A.
 The Countesse of Pembrokes Yuychurch, 248
 The Lawyers' Logic, 249
 Frías, D. de
 version of *Daphnis & Chloe*, 67
 Frye, N., XXI
 Fumaroli, M., 65
 Fusillo, M., 229
 Gadamer, H.-G., XV
 Gambara, L.
 Expositi, 69
 literary theory, 70
 poetic works, 69
 gaze, 82, 91, 112, 114, 130, 138, 140
 gender
 and sexuality, XVI
 Genette, G., XXV, 320
 genre, 156
 Aristotelian system, 280
 contamination, 280
 fusion, 280
 generic transformation, XXI
 hybridization, 279
 novel, XIV
 Renaissance concept of -, 272
 'romance strategy', 265
 theory of -, XX
 tragedy, 279, 280
 geography
 in *Orlando Furioso*, 269
 of Hld. *Aethiopica*, 178
 Geschichtgedicht'
 vs. 'Gedichtsgeschicht', 317
 Ghini, L., 227
 Gigante, M., 49, 52
 gods
 in *Daphnis & Chloe*, 22
 Goethe, W., 3
 Goldhill, S., 34, 100
 Gosson, Stephen, 250
 Gough, John
 The Strange Discovery. A Tragi-comedy, 254
 Greco, A., 64
 Greek novel
 model for Settembrini's
 Neoplatonici, 52

- Greek novels
 Italian edition 1833, 51
- Greene, Robert
Menaphon, 248
- Guarini, G.B.
Il Pastor fido, 280
- Guastavini, G., 263
- Guillon, R., 224
- Hägg, T., 212
- Hall, J., 231
- happy ending, 41, 160
- Hardie, P., 210
- Hardy, Alexander, 281
- Hefti, V., 158
- Heliodorus
 in English school curricula, 237
 influence in Italy, 265
 influence of -, 235
- Heliodorus' *Aethiopica*
 17th-cent. dramatizations, 282
 model for Mlle de Scudéry, 290
- Helios, 211
- Hellenocentrism, 157, 163
- Helm, R., 4
- Henderson, J., 30
- Heron, Haly, 238
- Heylyn, Peter
 on Hld. *Aethiopica*, 234
- Hilton, J., 211
- history
 in fiction, 305
- Hofmann, H., 62, 69, 70
- Homerus
 and Egypt, 191
 in Hld. *Aethiopica*, 189
- Huet, P.-D., 226, 290, 310
- Hunter, R.L., 61
- hyperreality, 4
- Iamblichus, 177
- ICAN 2008, XIII
- iconography
 Artemis, 199
 Penelope, 207
 'Venus lugens', 205
- image
 text and -, XXV
- Inquisition, 63
- integritas*, 33
- intertextuality, XXV, 14, 19, 36, 82, 200, 208, 263, 265
 Ach. Tatius ~ Plato, 120
 in *Daphnis & Chloe*, 8
 mis-quotation, 55
 paratextual additions, 320
 polemical -, 266
 transformations, 300
- irony, 21, 55, 114
 dramatic -, 160, 168
- Iser, W., 3, 15
- Isis, 184, 202
- Jonson, Ben
The New Inne, 253
- journeys
 in de Scudéry's novels, 300
- Kerényi, K., 202
- Kina, C., 228
- kissing
 in the Greek novels, 98
- Konstan, D., 38, 51
- κορωνίς, 167
- Kövendi, D., 203
- Lafond-Kettlitz, B., 316
- Lalanne, S., 129
- Lami, A., 127
- Les Comédiens du Roi*, 281
- Leucippe, 79, 139, 141, 143
- Lisle, W., 227
- literacy, 40
- literary technique
 in *Daphnis & Chloe*, 6
- literary theory
 and the anc. novels, XXIII
 of Tasso, 267
 (post-) modern -, 159
- Longus
 16th-cent. translations/adaptations, 61
- Lucianus, 22, 127
 transl. by L. Settembrini, 46
- Lly, John
Mother Bombie, 250
- MacQueen, B.D., 36
- Macrobius, 205
- Magelone*, 318, 321
- male heroes
 in Settembrini's *Neoplatonici*, 53

- Maltomini, F., 127
 Manganelli, G., 47
mania, 217
 manuscripts
 of Hld. *Aethiopica*, 223
 Mareschal, A.
 La Cour bergère, 235
 ‘maternal impression’, 196
 McLuhan, M., 19
 Melbancke, Brian
 Philotimus, 241
 Merkelbach, R., 202
 Meroë
 in Hld. *Aethiopica*, 183, 188
 metaphor, 129
 hunting, 11
 sexual -, 117
 mimesis, 4, 8
 in *Daphnis & Chloe*, 16
 μίμησις μαμήσεως, 12
 Minervius, S.
 German *Odyssey*, 322
mise en abîme, 53, 131, 135
 Montiglio, S., 202
 Moore, Edward, 236
 Morales, H., 92, 96, 99, 110
 moralism
 in de Scudéry’s novels, 304
 Morgan, J.R., 18, 67, 156, 157, 160, 168,
 197, 203, 209, 212
 motif
 exceptionally beautiful heroine, 163
 viewing, 116
 Mulcaster, R., 237
 Murner, Thomas
 German *Aeneid*, 323
 music
 in *Daphnis & Chloe*, 22
 myth, 37, 129
mythos
 vs. *logos*, 37
 myths
 and the anc. novels, XIX
 in *Daphnis & Chloe*, 23, 30
 name
 significant -, 120
 names
 in de Scudéry’s novels, 297
- narration
 hermeneutic mode, 156
 narrative
 analepsis, 153, 283, 295
 and moral discourse, 311
 closure, 154
 digression, 250
 ‘digression’, 110
 ellipsis, 250
 embedded -, 155, 270, 303
 erudite digressions, 299
 foreshadowing, 171
 multiple plots, 250, 271, 295
 ‘oppressive narratives’, 129
 prolepsis, 118, 209
 retrospective narrations, 295
 serial -, 283
 sideshowing, 163
 tropes narrativized, 99
 narrative experimentation
 Achilles Tatius, 78
 narrative structure
 Achilles Tatius, 78
 narrator
 first person - in Ach. Tat., 105
 of *Daphnis & Chloe*, 12
 omniscient -, 200
 unreliable -, 157, 162
 nature and art
 in the Greek novels, 133
 Navone, M., 267
‘Neoplatonism’
 in Settembrini’s *Neoplatonici*, 54
 Neimke, P., 200
 Nicole, Pierre
 Visionnaires, 310
 Nile, the -
 in Hld. *Aethiopica*, 186
 numerology, 185
 O’Malley, J.W., 63
 Obsopoeus, V.
 ed. princ. of Hld. *Aethiopica*, 224,
 313
 openings
 of de Scudéry’s novels, 293
‘oral poetics’, 96
 Osiris, 184
paideia, XXIV

- paintings, 299
 Palladino, V., 48
 Pan, 34
 in *Daphnis & Chloe*, 41
 paradoxography, 116
 in Ach. Tatius' novel, 110
 paratexts, 319
 marginal notes, 321
 paratextual additions
 in Zschorn's *Aethiopica*, 320
 Parisi Presicce, C., 207
 parody, 316
 Paschalidis, M., 263, 265, 270
 pastoral romance, 307
 Paul, H., 228
 Pavel, T., 308
pepaideumenos, 98
 Perelman, C., XXIV
 Perkins, J., XVIII, 197
 philosophical thought
 in anc. novels, XXII
 Pigna
 I romanzi, 271
 Plato
 in Ach. Tatius' novel, 121
 in the Greek novels, XXII, 101
 Longus' reaction to -, 8
 Plazenet, L., 63, 66, 226
 Plutarchus
 coniugalia praecepta, 40
 Pomeroy, S.B., 40
 postmodernity, 127
praeceptor amoris, 98
 prefaces
 early modern editions of Hld., 313
prolepsis, 118
 Prynn, William
 Histrio-Mastix, 253
 Ps.-Longinus, 12
 Ps.-Lucianus
 Amores, 49
 pseudo-translations
 Italian - from anc. Greek, 52
 psychology
 in Ach. Tatius' novel, 84
 Pythagoras, 177
 and Apollo, 178
 in Egypt, 180
 numerology, 185
 Quint, D., 263, 265, 274
 rape, 129
 Rawlings, H., 64
 reader
 generic expectations, 304, 318
 interpretative trap in Hld. *Aeth.*, 172
 of Hld. *Aethiopica*, 156, 159
 of the anc. Greek novels, 143
 paratextual guidance, 321, 323
 reader's expectation
 genre-specific -, 166
 readers
 of Ach. Tatius' novel, 137
 Tasso's contemporary -, 273
 readers, humanist -
 of Hld. *Aethiopica*, 225
 reading
 in groups, 304
 realism, 280
 Reardon, B.P., 7
 reception, XV
 of ancient narrative, 45
 of Hld. *Aethiopica*, 293, 311, 313
 of *Orlando Furioso*, 272
 recognition, 190, 282
 religious syncretism
 Isis ~ Aphrodite, 203
 Residori, M., 267
 retrospective narratives
 in de Scudéry's *Artamène*, 295
 rhetoric, XXIV
 ring composition, 53
 'rite of passage', XX
 ritual, XX
 Röcke, W., 316
 Rohde, E., 3, 4
 role reversal
 Clitophon ~ Melite, 105
romans à clef
 Mlle de Scudéry, 298
 Russell, D.A., 39
 Sandy, G.N., 235
 Sanford, James, 238
 Scaliger
 Poetics, 247, 263, 270
 Scholasticus, Socrates, 231

- scientific questions
 in Hld. *Aethiopica*, 186
scopophilia, 82, 106, 113, 128, 140
 Second Sophistic, XXII, XXIV, 17, 128
 Selden, D., 3, 7
 seriality
 in Hardy's *Cariclée*, 283
 in the anc. novel, 283
 sexual symmetry
 in the Greek novel, 51
 Shakespeare
 Hamlet, 280
 Twelfth Night, 251
 Shklovsky, V., 248
 sideshadowing, 163
 Sidney, Sir Philip, 281
 Arcadia, 235, 247
 New Arcadia, 247
 significant name
 Charmides, 120
 Sisimithres, 167
 and Hld's reader, 168
 Sorel, C.
 Bibliothèque française, 290
 space
 in *Daphnis & Chloe*, 7
 in de Seudéry's novels, 298
 in the anc. novels, XXIII
sphragis, 212
 Stephens, W., 265
 summaries
 in anc. Greek novels, 153, 283
 suspense, 271, 272, 304
syllepsis, 3, 8, 18
 symbol
 dismemberment, 33
 syncretism
 generic -, XIV
 Syrinx, 34, 146
tetractys, 187
 Theagenes, 178
 and Adonis, 204
 theme
 mimesis - in Longus' novel, 20
 nature vs. art, 134
 Theocritus
 and Longus, 9
- Torquato Tasso
 Aminta, 280
 Discorsi dell'arte poetica, 272
 Lettere poetiche, 269
 Rinaldo, 267
 tragicomic poetics
 in Hld. *Aethiopica*, 282
 transmigration
 Pythagoras' doctrine of -, 192
 travels
 Charicleia & Theagenes, 181
 trope
 hunter turned prey, 114
 tropes
 narrativized -, 99
 Ulrich, D.A.
 Die durchleuchtige Syrerin Aramenä, 317
 Underdowne, Th., 227, 233, 239
 utopia, 4, 185
 vernacular translations
 of classical texts, 322
 of Hld. *Aethiopica*, 226, 314
 verse *romanzo*
 vs. heroic poetry, 266, 274
 viewing
 and naming, 112
 violence
 and sex, 106, 118, 128, 146
 and sex in Ach. Tat., 81
 in Longus' myths, 34
 violence, mythical -
 against women, 129
 virginity, 32
 Charicleia & Theagenes, 184
 in *Daphnis & Chloe*, 34
 in the Greek novels, 141
 Vives, L.
 moral treatises, 66
 Warszewiczki, Stanislaw
 Latin transl. of Hld. *Aethiopica*, 225,
 313
 Whitmarsh, T., 39, 197, 207, 214
 Winckelmann, J.J., 3
 Winkler, J.J., 148, 158
 women
 in *Daphnis & Chloe*, 40
 in the anc. novel, 39

- word play, 113
Wouters, A., 10
Yruela Guerrero, M., 69
Zacharzewski, A., 228
Zeitlin, F.I., 78, 106
Zschorn, J., 227, 314
 life and works, 315