

Contributors

ELIZABETH BAYNHAM is a Senior Lecturer in Classics at the University of Newcastle, having received her doctorate from the Victoria University of Wellington, New Zealand. Her primary research interests are in the areas of Greek history, Greek and Roman historiography and Greek and Roman art; in particular, the reign of Alexander the Great and his Successors. She has published three books, one sole authored, *Alexander the Great: the Unique History of Quintus Curtius* (University of Michigan Press, 1998), with A. B. Bosworth, *Alexander the Great in Fact and Fiction* (Oxford, 2000) and with Pat Wheatley, *East and West in the World Empire of Alexander the Great* (Oxford, 2015).

EMILY COTTRELL is an Arabist and a philologist. She has studied Arabic at Sorbonne university and the history of religions at Ecole Pratique des Hautes Etudes (5th section) in Paris where she specialized in the Graeco-Arabica. Cottrell has held numerous fellowships and lived extensively in the Middle East. She has been working with 8th- and 9th- century Arabic epistolary novels for the last decade and is currently preparing with Regula Forster a translation of the Pseudo-Aristotelian *Kitāb al-siyāsa al-‘āmmiyya* within the frame of a Gerda Henkel fellowship at the Freie Universität Berlin.

Dr CHRISTIAN THRU DJURSLEV has taught Ancient History in the department of Classics at the University of Edinburgh since 2016. He has a PhD in Classics and Ancient History from the University of Exeter and has held fellowships in Germany, Greece, and Switzerland. His research focuses on Alexander in later antiquity, and his first book is provisionally titled *Alexander the Great in the Early Christian Tradition: Classical Reception and Patristic Literature*. In September 2018 he will take up a Carlsberg Foundation postdoctoral fellowship at Aarhus University to explore the theme of oriental monarchs in later Latin literature.

BENJAMIN GARSTAD is Professor of Classics at MacEwan University in Edmonton, Alberta. His research concentrates on myth, literature, and historiography in Late Antiquity and the Early Middle Ages, especially the Euhemeristic

tradition from its Hellenistic origins to the modern era, the *Alexander Romance* and the Alexander tradition, and John Malalas and his sources and influence. He is the editor and translator of the *Apocalypse* of Pseudo-Methodius and the *Excerpta Latina Barbari* in the Dumbarton Oaks Medieval Library.

CORINNE JOUANNO is professor of Ancient Greek language and literature at the University of Caen-Normandy (France). Her main field of investigation is Byzantine fiction (novels, epics, and fictional biographies). She has translated the *Alexander Romance* into French (*Histoire merveilleuse du roi Alexandre maître du monde*, 2009), and explored the various Greek versions of the *Alexander Romance* in *Naissance et métamorphoses du Roman d'Alexandre* (2002) and in *La Fascination pour Alexandre le Grand dans les littératures européennes* (ed. C. Gaullier-Bougassas, 2014).

ALEKSANDRA KLĘCZAR holds a PhD in Classical Philology from Jagiellonian University, Kraków, and the Diploma in Jewish Studies from the Oxford Centre of Jewish Studies. She has been teaching at the Jagiellonian University since 2003. Her academic interests include the legend of Alexander the Great (especially in Jewish sources), Hellenistic literature and its influence on Roman culture as well as the reception of antiquity, mainly in popular culture.

IVAN LADYNIN was born on 11 November 1972 in Moscow, USSR (now Russia). He studied at the Department of Ancient History, Faculty of History, Lomonosov Moscow State University in 1990-1995; from 1996 he is a member of this Department (now Associate Professor). His Ph.D. thesis *Alexander the Great and Egypt: Aspects of the Early Hellenistic Graeco-Egyptian Synthesis* (academic supervisor Prof. Vassiliy Kuzishchin) was defended in 1998, and in 2018 he habilitated with the thesis *The Start of the Macedonian Time in Egypt in the Categories of the Ancient Egyptian Traditional Worldview of the Late 4th – early 3rd centuries B.C.*

HAILA MANTEGHI took her first degree at the University of Allameh Tabatabayi, in Tehran, and went to Spain in 2003 to continue her studies in the field of Islamic Studies. She wrote her PhD thesis in the University of Exeter, UK. Currently, she holds a Junior Research Fellowship at the University of Muenster, Germany. Her first book, *Alexander the Great in the Persian Tradition, History, Myth and Legend in Medieval Iran* (published by I.B. Tauris in 2018), was a revised version of her PhD thesis on the Persian Alexander Romances.

KRZYSZTOF NAWOTKA is a classicist educated at Wrocław, Oxford and Columbus, Ohio, now ancient history professor at the University of Wrocław, Poland. He published on the Black Sea, Asia Minor, Alexander the Great and the *Alexander Romance*. His major books are: *The Western Pontic Cities: History and Political Organization* (Hakkert 1997), *Alexander the Great* (CSP 2010), *Boule and Demos in Miletus and its Pontic Colonies* (Harrassowitz 2014), *The Alexander Romance by Ps.-Callisthenes: A Historical Commentary* (Brill 2017). He co-edited: *Alexander the Great and Egypt: History, Art, Tradition* (Harrassowitz 2014) and *Alexander the Great and the East: History, Art, Tradition* (Harrassowitz 2016).

GRAHAM OLIVER, Professor of Classics at Brown University (Providence, Rhode Island, USA) completed his doctoral research at Oxford University. He spent the earlier years of his career at The University of Liverpool, and scholarships and fellowships in Athens, Oxford, and Paris. His research areas include the history and epigraphy of Classical and Hellenistic Athens, the ancient Greek economy, and the memory and commemoration of the war dead.

DANIEL L. SELDEN teaches Classics and Near Eastern Studies at the University of California, Santa Cruz. He has published widely on Greek, Roman, Egyptian, Hebrew, Ge'ez, and Iranian literatures. In the fall of 2019, he will deliver the Charles Beebe Martin Lectures at Oberlin College on the subject *Holy Wandering: The Worlding of the Alexander Romance*.

RICHARD STONEMAN is an Honorary Visiting Professor at the University of Exeter, where he taught for several years after retiring from a career as an editor at Routledge. He has also been a director and, latterly, Chairman of Westminster Classic Tours. He has made a special study of the Alexander legends and the *Alexander Romance*. His book, *Alexander the Great: a Life in Legend*, was published by Yale University Press in 2008. Of his commentary on the *Alexander Romance* (Fondazione Valla) two volumes have appeared (2007, 2011) and the third is forthcoming. His most recent book is *Xerxes: a Persian Life* (Yale 2015), while *The Greek Experience of India: from Alexander to the Indo-Greeks* is scheduled for publication by Princeton in 2019.

YVONA TRNKA-AMRHEIN is an Assistant Professor in the Department of Classics at the University of Colorado, Boulder. Her work focuses on papyrus fragments of ancient fiction and interactions between Greece, Egypt, and Rome. She

is currently writing a book on these topics provisionally titled *Portraits of a Pharaoh: The Sesostri Tradition in Ancient Literature and Culture*.

HARTMUT WULFRAM (born in 1967) is a full professor for Neo-Latin Philology and Classical Latin Studies at the University of Vienna (Austria). One of the main focuses of his research activities can be paraphrased with “Alexander the Great in the Latin tradition from antiquity to the 18th century”. Amongst other things, he published an international conference volume with the Austrian Academy of Sciences in 2016 entitled “Der römische Alexanderhistoriker Curtius Rufus. Erzähltechnik, Rhetorik, Figurenpsychologie und Rezeption” (Curtius Rufus – The Roman Historian of Alexander. Narrative Technique, Rhetoric, Psychology of the Characters and Reception).