

Contributors

URSULA BITTRICH is Visiting Scholar at the Classics Department of the Aristotle University Thessaloniki. One of her major research interests lies in the area of Greek Tragedy. Recently, she has focussed mainly on dream narratives and oneirological texts, especially in the Second Sophistic (Artemidorus, Aelius Aristides). She has just finished a monograph on *The Hieroi Logoi of Aelius Aristides in the Wider Context of Graeco-Roman Dream Literature*.

Select publications: *Aphrodite und Eros in der antiken Tragödie. Mit Ausblicken auf motivgeschichtlich verwandte Dichtungen*, Berlin – New York (de Gruyter) 2005. Athen, Stifterin des *Logos*: Die religiöse Überhöhung einer Stadt in Aelius Aristides' *Panathenaïkos*, in: *Millennium* 8, 2011, 35-50.

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OURANIA MOLYVIATI received a B.A. from the department of Classics, Greece, an M.A. from the Department of Classics, McMaster University, Canada, and a Ph.D. from the Department of Classics, Ohio State University, USA. She has taught at York University, Ontario, Canada, and at the University of Thrace, Greece. Currently she is employed by the Ministry of Education, Greece. Her research interests are in Roman Epic, Latin Comedy, and Latin Novel. She has published in Greek Papyrology, Latin Palaeography, Virgil, Ovid, and Terence. Her current research interests are in *Aeneid* 1 and 6, and in Petronius.

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GARY REGER teaches Greek and Roman history at Trinity College in Hartford, Connecticut (USA). He has written widely on the economic history of the Hellenistic world, with a special focus on regionalism; he also serves as the epigrapher for the excavations at Hacimusalar (ancient Choma) in northern Lykia, directed by Bilkent University in Ankara, Turkey.

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