

## Contributors

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KEN DOWDEN is Professor of Classics at the University of Birmingham, and Head of the School of Philosophy, Theology and Religion (his page: <http://tinyurl.com/lnoah27>). He is well known for his work on mythology, e.g., *Uses of Greek Mythology* (Routledge, 1992); and, with Niall Livingstone, the *Companion to Greek Mythology* (Blackwell, 2011). He has also edited and commented on many fragmentary Greek 'historians' (from Diktys of Crete to Poseidonios) for *Brill's New Jacoby*. As for novel, he has written articles especially on Apuleius and Heliodoros and often on their religio-philosophical aspects (as again in the present volume). Many of these are in the pages of the *Ancient Narrative* supplements, several others (in French) are in the various acts of the colloquia at Tours, ed. B. Pouderon & C. Bost-Pouderon (*Collection de la Maison de l'Orient et de la Méditerranée*, Lyon).

ULRIKE EGELHAAF-GAISER studied Classics and Classical Archaeology at Munich and Tübingen; she is Professor of Latin Literature at Göttingen University since 2008. She has published extensively on the cultural and religious history of the Imperial period. She is the author of *Kulträume im römischen Alltag: das Isisbuch des Apuleius und der Ort von Religion im kaiserzeitlichen Rom* (Stuttgart 2000) and co-editor of the Groningen Commentary on Apuleius' *Metamorphoses* XI (Leiden 2015).

J.R. MORGAN is Professor of Greek at Swansea “University”, and is Leader of KYKNOS, a grouping of scholars in Wales who work on Ancient Narrative Literature. His publications include the translation of Heliodoros in Bryan Reardon's *Collected Ancient Greek Novels* and a commentary on Longus' *Daphnis and Chloe*.

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MICHAEL PASCHALIS is Professor of Classics at the University of Crete. He has published articles on Hellenistic and Roman poetry and prose including the ancient novel, on the reception of the Classics and on Modern Greek literature. He is the author of *Virgil's Aeneid: Semantic Relations and Proper Names* (Oxford, 1997) and has edited three volumes of *Rethymnon Classical Studies*. He has co-edited five volumes of *Ancient Narrative Supplements* and *The Reception of Antiquity in the Byzantine and Modern Greek Novel*.

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