

Ancient Narrative
Volume 11

ANCIENT NARRATIVE

Editorial Board

Gareth Schmeling, *University of Florida, Gainesville*
Stephen Harrison, *Corpus Christi College, Oxford*
Heinz Hofmann, *Universität Tübingen*
Massimo Fusillo, *Università degli Studi dell'Aquila*
Ruurd Nauta, *University of Groningen*
Stelios Panayotakis, *University of Crete*
Costas Panayotakis (review editor), *University of Glasgow*

Advisory Board

Jean Alvares, *Montclair State University*
Alain Billault, *Université Paris Sorbonne – Paris IV*
Ewen Bowie, *Corpus Christi College, Oxford*
Jan Bremmer, *University of Groningen*
Stavros Frangoulidis, *Aristotelian University of Thessaloniki*
Ronald Hock, *University of Southern California, Los Angeles*
Irene de Jong, *University of Amsterdam*
Bernhard Kytzler, *University of Natal, Durban*
Silvia Montiglio, *Johns Hopkins University*
John Morgan, *University of Wales, Swansea*
Rudi van der Paardt, *University of Leiden*
Michael Paschalis, *University of Crete*
Judith Perkins, *Saint Joseph College, West Hartford*
Tim Whitmarsh, *Corpus Christi College, Oxford*
Alfons Wouters, *University of Leuven*
Maaïke Zimmerman, *University of Groningen*

Subscriptions and ordering

Barkhuis

Zuurstukken 37 9761 KP Eelde the Netherlands
Tel. +31 50 3080936 Fax +31 50 3080934
info@ancientnarrative.com www.ancientnarrative.com

Ancient Narrative

Volume 11

BARKHUIS PUBLISHING &
GRONINGEN UNIVERSITY LIBRARY
GRONINGEN 2014

ISSN 1568-3540
ISBN 9789491431654

Copyright © 2013-2014 the authors

All rights reserved. No part of this publication or the information contained herein may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, by photocopying, recording or otherwise, without prior written permission from the authors.

Although all care is taken to ensure the integrity and quality of this publication and the information herein, no responsibility is assumed by the publishers nor the authors for any damage to property or persons as a result of operation or use of this publication and/or the information contained herein.

Table of contents

ROBERT L. CIOFFI Seeing Gods: Epiphany and Narrative in the Greek Novels	1
ELIZABETH MITCHELL The Boy's Own love story: The romantic adventures of Leukippe, Kleitophon, and Kleitophon's friends	43
NICOLÒ D'ALCONZO A Diptych by Evanthès: Andromeda and Prometheus (<i>Ach. Tat.</i> 3,6-8)	75
JEFFREY T. WINKLE "Necessary Roughness": Plato's <i>Phaedrus</i> and Apuleius' <i>Metamorphoses</i>	93
NATHAN WATSON Dreams and Superstition: A Reinterpretation of Satire in Apuleius, <i>Metamorphoses</i> 11	133
JACQUELINE ARTHUR-MONTAGNE Persuasion, Emotion, and the Letters of the <i>Alexander Romance</i>	159
Reviews	
ELIZABETH WICKETT <i>Seers, Saints and Sinners: The Oral Tradition of Upper Egypt</i> Reviewed by Martina Minas-Nerpel	191
IRENE DE JONG (ED.) <i>Space in Ancient Greek Literature: Studies in Ancient Greek Narrative, Volume Three</i> Reviewed by Tom Phillips	197

EMILY BARAGWANATH AND MATHIEU DE BAKKER (EDS.) <i>Myth, Truth, and Narrative in Herodotus</i> Reviewed by Donald Lateiner	209
LUCA GRAVERINI <i>Literature and Identity in The Golden Ass of Apuleius</i> (Translated from the Italian by Benjamin Todd Lee) Reviewed by Paula James	229
MAAIKE ZIMMERMAN (ED.) <i>Apulei Metamorphoseon Libri XI</i> Reviewed by Ellen Finkelpearl	237
Abstracts and Autobiographical Notes	247
Indices	253
<i>Index locorum</i>	253
General index	254