

Autobiographical Notes

MARÍLIA P. FUTRE PINHEIRO is Professor of Classics at the University of Lisbon. She organized the Fourth International Conference on the Ancient Novel (ICAN 2008) in July 2008. Among her recent publications are *Mitos e Lendas da Grécia Antiga*, Clássica Editora (2011; 1st ed. 2007); “Heliodorus, the Ethiopian Story”, and “The Genre of the Novel: in: Edmund P. Cueva and Shannon Byrne (eds.), *A Companion to the Ancient Novel*, Malden, MA: Wiley-Blackwell, 2014, 76-94, and 201-216.

She edited *Fictional Traces: Reception of the Ancient Novel* (ANS 14.1 and 14. 2, 2011), with Stephen J. Harrison; *Narrating Desire: Eros, Sex, and Gender in the Ancient Novel* (Trends in Classics, De Gruyter, 2012), with Marilyn B. Skinner and Froma I. Zeitlin ; *The Ancient Novel and Early Christian and Jewish Narrative: Fictional Intersections* (ANS 16, 2012), with Judith Perkins and Richard Pervo; and *Intende Lector - Echoes of Myth, Religion and Ritual in the Ancient Novel* (MythosEikonPoiesis, De Gruyter, 2013), with Anton Bierl and Roger Beck.

GARETH SCHMELING is Emeritus Distinguished Professor of Classics, University of Florida, and Fellow in the Department of Classics, Johns Hopkins University. He authored: *Chariton* (1974), *A Bibliography of Petronius* (1977), *Xenophon of Ephesus* (1980), *Historia Apollonii Regis Tyri* (1988), *A Commentary on the Satyricon of Petronius* (2011). He edited *The Novel in the Ancient World* (1st ed. 1996, 2nd ed. 2003). He is leading editor of *Ancient Narrative*.

EDMUND P. CUEVA is Professor of Classics and Humanities at the University of Houston-Downtown. He has authored and coedited several books, including *A Companion to the Ancient Novel* (with Shannon N. Byrne, 2014), *Jesuit Education and the Classics* (with Shannon N. Byrne and Frederick Benda, S.J., 2009), *Authors, Authority and Interpreters in the Ancient Novel: Essays in Honor of Gareth L. Schmeling* (with J. Alvares and Shannon N. Byrne, 2006), *Longus: Text, Commentary and Vocabulary* (with Shannon N. Byrne, 2005), *The Myths of Fiction* (2004), and *Humor and Classical Literature* (with Shannon N. Byrne, 2002).

DISKIN CLAY† taught at Duke University as a distinguished Professor of Classical Studies. He has written a commentary on Lucian's *A True History* now with Oxford University Press and done a translation of Lucian's *A True History* still awaiting publication.

After having studied Classics at the Humboldt University in Berlin (1949-1954) HEINRICH KUCH worked at the Berlin Academy of Sciences in several classical institutions (1954-1988). From 1988 till 1994 he was professor ordinarius of Classics at the Humboldt University, where he had graduated 1962 (Promotion A: Dr. phil.) (cf. *Φιλολόγος. Untersuchung eines Wortes von seinem ersten Auftreten in der Tradition bis zur ersten überlieferten lexikalischen Festlegung*, Berlin 1965, *Schriften der Sektion für Altertumswissenschaften* 48) and 1970 (Promotion B: Dr. sc. phil.) (cf. *Kriegsgefangenschaft und Sklaverei. Untersuchungen zur „Andromache“, zur „Hekabe“ und zu den „Troerinnen“*, Berlin 1974, *Schriften zur Geschichte und Kultur der Antike* 9, 2. Auflage 1978). He worked above all in the field of Greek and Latin literature, especially about the Greek drama and the ancient novel (cf. in detail Kürschners *Deutscher Gelehrten-Kalender* of 2014).

BENJAMIN HALLER is Batten Associate Professor of Classics at Virginia Wesleyan College in Norfolk, Virginia, where he teaches courses ranging from traditional languages and philology (Greek, Latin) to Classical Mythology to The Ancient World in the Cinema. He holds a B.A. from the College of William and Mary and a Ph.D. from the University of Pittsburgh. His primary area of publication is Homer, but he also has published research on the ancient world in popular culture (in which capacity he serves as Area Chair for the Classical Representations in Popular Culture Area of the Southwest Popular / American Culture Association) and the classical tradition.

When she presented a paper at ICAN IV, the seed of this very article, VALENTINA POPESCU was still working on her doctoral dissertation, "Lucian's Paradox: Fiction, Aesthetics, and Identity", at the University of Cincinnati. Currently she teaches Classics at University of California, Davis, while continuing her research on Imperial literature, particularly on Lucian.

ROGER BECK is an emeritus professor at the University of Toronto. As well as the ancient novel, his research interests include ancient astrology and the Roman cult of Mithras. Petronius was his first love. He has attended all the ICANs so far, a record he aspires to maintain (D.v.) with ICAN V.

HENDRIK MÜLLER-REINEKE studied Classical Literature and History at the Universities of Göttingen, Jena and Oxford. In his doctoral dissertation (*Liebesbeziehungen in Ovids Metamorphen und ihr Einfluss auf den Roman des Apuleius*, Göttingen 1998) he analysed the influence of Ovid's on Apuleius' *Metamorphoses*, followed by a sojourn as post-doctoral researcher at Corpus Christi College Oxford. From 2000-2003 he was Project Manager at the Bertelsmann Foundation, before he became College Lecturer at St. John's College and Language Instructor for the Faculty of Classics at the University of Oxford in 2004. The year 2006 he spent as Scientific Program Officer for Humanities at FWF Science Fund in Vienna and worked 2007-2011 at two Secondary Schools in Germany. In 2012-13 he became Liaison Officer for Brockhaus & Wissenmedia Publishing Company and founded his own education consultancy „Bildung & Dialog“ in Hamburg at the end of 2013. Since 2007 he is working on his *Habilitation* project on literary miscellany and has published several papers on this genre and the ancient novel.

GRAMMATIKI A. KARLA (PhD Freie Universität Berlin) is Assistant Professor of Classical Studies at the National and Kapodistrian University of Athens. She is the author of *Überlieferung, Sprache und Edition einer frühbyzantinischen Fassung des Äsopromans* (Wiesbaden 2001), and editor of *Fiction on the Fringe. Novelistic Writing in the Post-Classical Age* (Leiden/Boston 2009). Her research interests include ancient Greek popular literature, specifically, the *Life of Aesop* and the *Alexander Romance*, and the rhetorical texts of the Late Antique orators such as Julian, Themistios, and Libanios. She is currently working on the edition of the MORN-recension of the *Life of Aesop* and on rhetoric in the imperial speeches of Late Antiquity.

REGINE MAY is lecturer in Latin Literature at the University of Leeds and the author of two books on Apuleius: *Apuleius and Drama. The Ass on Stage* (Oxford: OUP 2006) and *Apuleius. Metamorphoses Book 1. With an Introduction, Translation and Notes* (Oxford: Aris & Phillips 2013). She has also written numerous articles on women or characterisation in the novels, especially Apuleius, and on the purpose of Plato citations in Apuleius' *Apologia*. Her next project will be to look at the reception of the *Metamorphoses* from the Renaissance to modern times.

NICOLAS BOULIC currently teaches Greek and Latin literature at Stendhal University (Grenoble III). He studied the conflicts between fathers and sons in ancient comedies for his PhD and has published since then several articles on

comedies, tragedies, ancient novels, mythology and also on classical reception. With Pierre Jourde, he is the editor of *Perspectives Cavalières du Moyen-Âge à la Renaissance. Mélanges offerts à François Bériet*, Paris: Garnier, 2013.

FRANÇOISE LETOUBLON is Professor of Greek Literature and Linguistics at the Université Stendhal (Grenoble). She is the author of *Il allait, pareil à la nuit. Les verbes de mouvement en grec: supplétisme et aspect verbal* (Paris 1985) and of *Les lieux communs du roman* (Leiden 1993). She has edited *La langue et les textes en grec ancien*. Colloque Pierre Chantraine (Amsterdam 1993), *Impressions d'îles* (Toulouse 1996), *Hommage à Milman Parry. Le style formulaire de l'épopée homérique et la théorie de l'oralité poétique* (Amsterdam 1997), *Homère en France après la Querelle* (Paris 1999). She is currently working on Homeric poetry, oral poetry, mythology, and their reception, up from antiquity (Greek novels) to modern time (for instance in Angelopoulos' films). She recently published "Mythological Paradigms" in *The Construction of the Real and the Ideal in the Ancient Novel* éd. M. Paschalis and S. Panayotakis (*ANS* 17, 2013), "The Magnetic Stone of Love. Greek Novel and Poetry", and "'Respect these Breasts and Pity Me'. Greek Novel and Theater" (the latter in collaboration with Marco Genre), in *A Companion to the Ancient Novel*, ed. E. P. Cueva and Shannon P. Byrne, Malden MA.

LORETO NÚÑEZ studied classical philology, Hispanic and comparative literature. She has a Master of Advanced Studies (Diplôme d'Etudes Approfondies) and a PhD in comparative literature. During her doctoral research, she was visiting researcher at Kyknos, Research Centre for Ancient Narrative Literature at the University of Wales-Swansea, and stayed at the Swiss Institute in Rome and the Scuola Normale Superiore di Pisa, thanks to a fellowship of the Swiss National Science Foundation. Currently, she is lecturer in comparative literature at the CLE, Research Centre for Comparative European Literatures and Languages of the University of Lausanne. She has published mainly on the ancient novel and the Second Sophistic; in 2013, she published a comparative monograph on the embedded narrative in Apuleius and Achilles Tatius: *Voix inouïes. Étude comparative de l'enchâssement dans Leucippé et Clitophon d'Achille Tatiüs et les Métamorphoses d'Apulée*, Saarbrücken, 2 vol. She is currently working on the reception of the ancient novel in 16th and 17th century Spanish and French literature.

ANGELO CASANOVA is Professor Emeritus of Greek Literature at the University of Florence (Italy), editor of the journal *Prometheus* (published by

the Firenze University Press), and co-director (with Guido Bastianini) of the *Convegna Papirologici Fiorentini* which have been held annually since 2002. His main research interests have been in the Hesiodic *Catalogue of Women*; the Epicurean inscription of Diogenes of Oenoanda, and the anti-Epicurean writings of Plutarch; the fragments of Greek tragedy; papyrus texts; and Greek comedy, from Aristophanes to Menander. He takes a particular interest in fragmentary texts and the so-called “new pages” of Greek literature, and has studied several texts transmitted through papyri.

FOTINI HADJITTOFI is FCT Researcher (‘Investigadora FCT’) and Assistant Professor of Classics at the University of Lisbon. She holds a BA (2004) from the University of Cyprus, and an MPhil (2005) and PhD (2010) from the University of Cambridge. Her research focuses primarily on the Greek literature of Late Antiquity. Other research interests include Hellenistic poetry, gender, and rhetoric (mainly Greek declamation). She has published on Nonnus, Quintus Smyrnaeus, and Callimachus, and has forthcoming articles on Theocritus, Ovid, Himerius, and Choricus.

JIRÍ ŠUBRT is a lecturer at the Department of Classics at the Palacký University in Olomouc, where he teaches courses in Latin literature and interpretation of Latin texts. He takes particular interest in the literature of Late Antiquity and patristic literature and has also worked in the Centre for Patristic, Medieval and Renaissance Text of the Theological Faculty in Olomouc. His main publication is the *History of Roman Literature* (in Czech) and he has also published articles about the Literature of Late Antiquity, as well as Czech translations of writings of Latin Church Fathers (Jerome, Augustine).