

The Ancient Novel and the Frontiers of Genre

ANCIENT NARRATIVE

Supplementum 18

Editorial Board

Gareth Schmeling, *University of Florida, Gainesville*

Stephen Harrison, *Corpus Christi College, Oxford*

Heinz Hofmann, *Universität Tübingen*

Massimo Fusillo, *Università degli Studi dell'Aquila*

Ruurd Nauta, *University of Groningen*

Stelios Panayotakis, *University of Crete*

Costas Panayotakis (review editor), *University of Glasgow*

Advisory Board

Jean Alvares, *Montclair State University*

Alain Billault, *Université Paris Sorbonne – Paris IV*

Ewen Bowie, *Corpus Christi College, Oxford*

Jan Bremmer, *University of Groningen*

Stavros Frangoulidis, *Aristotelian University of Thessaloniki*

Ronald Hock, *University of Southern California, Los Angeles*

Irene de Jong, *University of Amsterdam*

Bernhard Kytzler, *University of Natal, Durban*

Silvia Montiglio, *Johns Hopkins University*

John Morgan, *University of Wales, Swansea*

Rudi van der Paardt, *University of Leiden*

Michael Paschalidis, *University of Crete*

Judith Perkins, *Saint Joseph College, West Hartford*

Tim Whitmarsh, *Corpus Christi College, Oxford*

Alfons Wouters, *University of Leuven*

Maike Zimmerman, *University of Groningen*

Subscriptions and ordering

Barkhuis

Zuurstukken 37 9761 KP Eelde the Netherlands

Tel. +31 50 3080936 Fax +31 50 3080934

info@ancientnarrative.com www.ancientnarrative.com

The Ancient Novel and the Frontiers of Genre

edited by

Marília P. Futre Pinheiro,
Gareth Schmeling,
Edmund P. Cueva

Book design: Barkhuis

Cover Design: Nynke Tieckstra, Noordwolde

ISBN 9789491431661

Image on cover: Anonymous, Flemish. Satirical Diptych. Oil on panel, c. 1520.

Université de Liège, Collections artistiques. © Collections artistiques de l'Université de Liège

Copyright © 2014 the editor and authors

All rights reserved. No part of this publication or the information contained herein may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronical, mechanical, by photocopying, recording or otherwise, without prior written permission from the authors.

Although all care is taken to ensure the integrity and quality of this publication and the information herein, no responsibility is assumed by the publishers nor the authors for any damage to property or persons as a result of operation or use of this publication and/or the information contained herein.

Contents

Preface and Acknowledgments	VII
Introduction	IX
A UTOPIA AND PARADOXOGRAPHY 1	
DISKIN CLAY†	
Lucian's Philosophical Island	3
HEINRICH KUCH	
The Genre Understanding of the Utopian Novel	11
BENJAMIN HALLER	
Homeric parody, the isle of the blessed, and the nature of <i>Paideia</i> in Lucian's <i>Verae Historiae</i>	23
VALENTINA POPESCU	
Lucian's True Stories: Paradoxography and False Discourse	39
B FLUID TEXTS 59	
ROGER BECK	
The Adventures of Six Men in a Boat: the Astral Determinants of a Maritime Narrative in the <i>Anthologies</i> of Vettius Valens	61
HENDRIK MÜLLER-REINEKE	
Facts or Fiction? The fruitful relationship between Ancient Novel and literary Miscellany	69

GRAMMATIKI A. KARLA Isis-Epiphanie in the <i>Life of Aesop</i> : A structural analytic approach	83
C CROSSED GENRES 103	
REGINE MAY Medicine and the Novel: Apuleius' Bonding with the Educated Reader	105
NICOLAS BOULIC AND FRANÇOISE LÉTOUBLON Pirates in the Library	125
LORETO NÚÑEZ Liminal Games: Fluidity of the <i>Sphragis</i> of a Novelist	143
D HYBRID FORMS 169	
ANGELO CASANOVA Tombs and Stables, Roofs and Brothels, Dens and Raids in Lollian's Fragments	171
FOTINI HADJITTOFI Erotic Fiction and Christian Sexual Ethics in Nonnus' Episode of Morpheus and Chalcomede	187
JIRÍ ŠUBRT Hagiographic romance: novelistic narrative strategy in Jerome's Lives of Hermits	205
Abstracts	215
Autobiographical Notes	221
Indexes	225
<i>Index locorum</i>	225
General Index	227