

Contributors

EWEN BOWIE was Praelector in Classics at Corpus Christi College, Oxford, from 1965 to 2007, and latterly Professor of Classical Languages and Literature at Oxford. He has published widely on early Greek elegiac and iambic poetry; Aristophanes; Hellenistic poetry; and the Greek literature and culture of the Roman period. He is currently completing a commentary on Longus, *Daphnis and Chloe*.

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KEN DOWDEN is Professor of Classics at the University of Birmingham, and Director of its Institute of Archaeology and Antiquity. He is well known for *Uses of Greek Mythology* (Routledge, 1992) and has recently completed, with Niall Livingstone, the *Companion to Greek Mythology* (Blackwell, 2011) to which he has contributed several chapters, including one on soteriology. He also writes on fragmentary Greek historians, as various as Diktys of Crete and Poseidonios for the *Brill New Jacoby* (ed. Ian Worthington). In the study of the novel, he has written articles especially on Apuleius and Heliodoros and often on their religio-philosophical aspects (as in the present volume). Many of these are in the pages of the *Ancient Narrative* supplements, several others (in French) are in the various acts of the colloquia at Tours, ed. B. Pouderon

& C. Bost-Pouderon (*Collection de la Maison de l'Orient et de la Méditerranée*, Lyon).

JASON KÖNIG is Senior Lecturer in Greek at the University of St Andrews. He has written widely on ancient prose fiction and on imperial Greek literature more broadly. His publications include *Athletics and Literature in the Roman Empire* (Cambridge, 2005) and *Saints and Symposiasts: The Literature of Food and the Symposium in Greco-Roman and Early Christian Culture* (Cambridge, 2012).

MARIO LABATE is Professor of Latin Literature at the University of Florence. His studies mainly deal with Augustan poetry, and in this field, he has dedicated his attention to elegy and to epic poetry, and in particular to Ovid. He also takes an interest in Latin narrative, with studies above all on Petronius, both from the literary and the critical-exegetic point of view. He has worked, among other authors, on Horace, Virgil and Tacitus. His methodological approach shows an attention to the study of cultural models, and poetic imagination, but also to the study of literary forms and intertextuality.

FRANÇOISE LÉTOUBLON is Professor of Greek Literature and Linguistics at the Université Stendhal (Grenoble). She is the author of *Il allait, pareil à la nuit. Les verbes de mouvement en grec: supplétisme et aspect verbal* (Paris 1985) and of *Les lieux communs du roman* (Leiden 1993). She has edited *La langue et les textes en grec ancien. Colloque Pierre Chantraine* (Amsterdam 1993), *Impressions d'îles* (Toulouse 1996), *Hommage à Milman Parry. Le style formulaire de l'épopée homérique et la théorie de l'oralité poétique* (Amsterdam 1997), *Homère en France après la Querelle* (Paris 1999). She is currently working on Homeric poetry, oral poetry, mythology, and their reception, from antiquity (Greek novels) to modern times (for instance in Angelopoulos' films).

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MICHAEL PASCHALIS is Professor of Classics at the University of Crete. He has published articles on Hellenistic and Roman poetry and prose including the ancient novel, on the reception of the Classics and on European and Modern Greek literature. He is the author of *Virgil's Aeneid: Semantic Relations and Proper Names* (Oxford 1997) and has edited three volumes of *Rethymnon Classical Studies*. He has co-edited four volumes of *Ancient Narrative Supplements* and *The Reception of Antiquity in the Byzantine and Modern Greek Novel*.

GIANPIERO ROSATI is Professor of Latin literature at the Scuola Normale Superiore, Pisa. He is the author of *Narciso e Pigmalione. Illusione e spettacolo nelle Metamorfosi di Ovidio* (1983) and numerous publications on Ovid and other Latin authors (among which are Petronius and Apuleius). He has contributed books 4-6 (2007-09) to the commentary on Ovid's *Metamorphoses* (Fondazione Valla, dir. by A. Barchiesi). He also translated and introduced Statius' *Achilleid* (1994) and is currently working on Flavian literature and culture.

DANIEL L. SELDEN is Professor of Literature at the University of California, Santa Cruz. He has written widely on Greek and Roman literature, as well as on cross-cultural relations in the Mediterranean East. His most recent book, *Hieroglyphic Egyptian: An Introduction to the Language and Literature of the Middle Kingdom*, appeared with the University of California Press in January 2013.

FROMA I. ZEITLIN is Ewing Professor of Greek Language & Literature and Professor of Comparative Literature at Princeton University, Emeritus. She has published extensively in Greek literature (epic, drama, prose fiction). Her relevant publications include essays on Petronius, Longus, Chariton, Achilles Tatius, and post-classical Homer. Her current project is *Vision, Figuration, and Image from Theater to Romance in the Ancient Greek World*.

TIM WHITMARSH is Professor of Ancient Literatures and E.P. Warren Praeceptor, Fellow and Tutor at Corpus Christi College, Oxford. He has written, among other books, *Narrative and identity in the ancient Greek novel: Returning Romance* (Cambridge, 2011), and edited *The Cambridge companion to the Greek and Roman novel* (Cambridge, 2008).