

Ancient Narrative
Volume 10

ANCIENT NARRATIVE

Editorial Board

- Gareth Schmeling, *University of Florida, Gainesville*
Stephen Harrison, *Corpus Christi College, Oxford*
Heinz Hofmann, *Universität Tübingen*
Massimo Fusillo, *Università degli Studi dell'Aquila*
Ruurd Nauta, *University of Groningen*
Stelios Panayotakis, *University of Crete*
Costas Panayotakis (review editor), *University of Glasgow*

Advisory Board

- Jean Alvares, *Montclair State University*
Alain Billault, *Université Paris Sorbonne – Paris IV*
Ewen Bowie, *Corpus Christi College, Oxford*
Jan Bremmer, *University of Groningen*
Stavros Frangoulidis, *Aristotelian University of Thessaloniki*
Ronald Hock, *University of Southern California, Los Angeles*
Irene de Jong, *University of Amsterdam*
Bernhard Kytzler, *University of Natal, Durban*
Silvia Montiglio, *Johns Hopkins University*
John Morgan, *University of Wales, Swansea*
Rudi van der Paardt, *University of Leiden*
Michael Paschalis, *University of Crete*
Judith Perkins, *Saint Joseph College, West Hartford*
Tim Whitmarsh, *Corpus Christi College, Oxford*
Alfons Wouters, *University of Leuven*
Maaïke Zimmerman, *University of Groningen*

Subscriptions and ordering

Barkhuis

Zuurstukken 37 9761 KP Eelde the Netherlands
Tel. +31 50 3080936 Fax +31 50 3080934
info@ancientnarrative.com www.ancientnarrative.com

Ancient Narrative

Volume 10

BARKHUIS PUBLISHING &
GRONINGEN UNIVERSITY LIBRARY
GRONINGEN 2012

ISSN 1568-3540
ISBN 9789491431227

Copyright © 2011-2012 the authors

All rights reserved. No part of this publication or the information contained herein may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, by photocopying, recording or otherwise, without prior written permission from the authors.

Although all care is taken to ensure the integrity and quality of this publication and the information herein, no responsibility is assumed by the publishers nor the authors for any damage to property or persons as a result of operation or use of this publication and/or the information contained herein.

Table of contents

DANIELLE VAN MAL-MAEDER Les beaux principes: Du discours à l'action dans le <i>Satyricon</i> de Pétrone	1
ALDO TAGLIABUE The <i>Ephesiaca</i> as a <i>Bildungsroman</i>	17
WARREN S. SMITH Apuleius' <i>Metamorphoses</i> and Jewish/Christian Literature	47
GARETH SCHMELING International Conferences on the Ancient Novel (ICAN): The Intellectual Growth of an Idea, the Explosion of a Movement	89
Reviews	
JONAS GRETHLEIN, ANTONIOS RENGAKOS (eds.) <i>Narratology and Interpretation: The Content of Narrative Form in Ancient Literature</i> Reviewed by Tom Phillips	95
B. POUDERON, C. BOST-POUDERON (eds.) <i>Passions, vertus et vices dans l'ancien roman</i> Reviewed by A. Lefteratou	107
LARA NICOLINI <i>Ad (l)usum lectoris: etimologia e giochi di parole in Apuleio.</i> Reviewed by Luca Graverini	119

G.A. KARLA (ed.) <i>Fiction on the Fringe. Novelistic Writing in the Post-Classical Age</i> Reviewed by Niklas Holzberg	127
GIULIO VANNINI <i>Petronii Arbitri, Satyricon' 100-115. Edizione critica e commento</i> Reviewed by Peter Habermehl	133
T. WHITMARSH (ed.) <i>The Cambridge Companion to the Greek and Roman Novel</i> Reviewed by Ashli J.E. Baker	141
TIM WHITMARSH <i>Narrative and Identity in the Ancient Greek Novel. Returning Romance</i> Reviewed by Silvia Montiglio	151
S.M. TRZASKOMA (trans.), <i>Two Novels from Ancient Greece. Callirhoe and An Ephesian Story</i> Reviewed by Aldo Tagliabue	159
GIOVANNI GARBUGINO <i>La storia di Apollonio re di Tiro. Introduzione, testo critico, traduzione e note a cura di Giovanni Garbugino</i> Reviewed by M ^a Carmen Puche López	171
KIRICHENKO, A. <i>A Comedy of Storytelling, Theatricality and Narrative in Apuleius' Golden Ass</i> Review by Regine May	181
Abstracts and Autobiographical Notes	191
Indices	195
<i>Index locorum</i>	195
General index	197