

## Contributors

MARÍLIA P. FUTRE PINHEIRO is Professor of Classics at the University of Lisbon. Among her recent publications are *Mitos e Lendas da Grécia Antiga* (2011; 1st ed. 2007). She organized the Fourth International Conference on the Ancient Novel (ICAN 2008) that was held in Lisbon, in July 2008, and she is editing a series of volumes, each devoted to one of the themes addressed at the Conference. She recently edited (jointly with Stephen Harrison) *Fictional Traces: Reception of the Ancient Novel* ANS 14.1 and 14.2, 2011, and *Narrating Desire: Eros, Sex, and Gender in the Ancient Novel*, Trends in Classics-Supplementary volumes (de Gruyter, 2012), jointly with Marilyn Skinner and Froma Zeitlin.

RICHARD I. PERVO (b. 1942) (Doctorate: Harvard University) is retired in Saint Paul, Minnesota, USA. He has specialized on the intersections among ancient polytheist, Jewish, and Christian Literature, publishing a number of books and many articles and papers.

JENNIFER EYL recently finished her PhD in Religious Studies at Brown University. Her background is in Classics, and she specializes in ancient Christianity. Her research interests include ancient divinatory practices, gender and sexuality in antiquity, and translation theory. She is currently a Visiting Assistant Professor of Religion at Barnard College and lecturer in Religion at Rutgers University.

ROBIN J. GREENE (PhD Washington 2011) is Assistant Professor of Classics and History at Providence College. She primarily works on the representations of material derived from historical and scientific texts in Hellenistic and early Roman poetry, the ancient novel, and Christian narrative. She is currently writing a study of Callimachus' relationship with the Greek prose traditions.

Associate professor of Latin language and literature, PAOLA FRANCESCA MORETTI teaches at Milan State University. Her research mainly concerns

the literature of Late Antiquity, and the interrelationships between pagan and Christian cultural traditions. She is interested both in linguistic subjects and in literary ones: ancient novel and Christian narrative, especially hagiography; Augustine's prose style; literary sources for the reconstruction of ancient education; literary sources concerning games and plays in the Roman world.

Holder of the 'agrégation' in classics, VINCENT GIRAUDET has written a doctoral thesis entitled "The monster and the mosaic. A study in the poetics of Nonnus' *Dionysiaca*", which will be published by the Belles Lettres in Paris. His research on Late Antique literature focuses on aesthetic issues, such as genre, unity, and relationships with visual arts. He taught classics at Paris Sorbonne University and Paris Ouest Nanterre University; since September 2011, he has been teaching Latin, Greek, and French literature in high school.

JANET SPITTLER is Assistant Professor of Religion and Coordinator of the Classical Studies Minor at Texas Christian University. She holds a BA (1999) from the University of Tennessee at Chattanooga and an MA and PhD (2007) from the University of Chicago's Department of New Testament and Early Christian Literature in the Division of the Humanities.

NINA BRAGINSKAYA graduated from Moscow University in 1972 and is a free-lancer and independent researcher in the Soviet Union. Doctoral Degree (= Habil.), Institute of General History, Russian Acad. of Sciences, 1992, Professor of Classics, Director of the Center of Classical Studies at the Institute for Oriental and Classical Studies, Chief Researcher at the Institute for Advanced Studies in the Humanities (Russian State University for the Humanities); translated and annotated Aristotle, Plutarch, Dio Chrysostom etc., research interests: history of ideas, mythology, literary theory, comparative literature, theory of myth, ancient art and theater; history of Russian Classical scholarship. Over 250 of her works have been published, mostly in Russian.

JUDITH PERKINS is a Professor Emerita of Classics and Humanities at Saint Joseph College. She is the author of *The Suffering Self; Pain and Representation in the Early Christian Era* (1995) and *Roman Imperial Identities in the Early Christian Era* (2009), and editor with Ronald F. Hock and J. Bradley Chance of *Ancient Fiction and Early Christian Narrative* (1998).

OLIVER EHLEN, 1990–1998 Studies in Classical Philology and History at Heinrich-Heine-University Düsseldorf; 2000 Promotion as Dr. phil. at Friedrich-Schiller-University, Jena. Thesis: *Leitbilder und romanhafte Züge in apokryphen Evangelientexten*, published 2004 Stuttgart: Steiner; 2008. Habilitation at Friedrich-Schiller-University, Jena, second monograph: *Venantius Interpretationen. Rhetorische und generische Transgressionen beim "neuen Orpheus"*, published 2011, Stuttgart: Steiner.

ROSA M. ANDÚJAR recently completed her PhD in Classics at Princeton University. Her dissertation, *The Chorus in Dialogue*, reinterprets the nature and role of the Greek tragic chorus by examining their frequent and various exchanges with the actor(s) on stage. Rosa's academic interests range broadly across the spectrum of ancient Greek Literature: from the poetry and theatre of fifth-century Athens (as well as its modern afterlife) to fictionalised accounts of religious practice written in Greek amidst the eclectic cultural collisions of the Roman Empire.

MARTINA HIRSCHBERGER studied Classics at the Albert-Ludwigs-University, Freiburg. Since her graduation she is teaching Ancient Greek Language and Literature and Ancient Culture at the Heinrich-Heine-University, Düsseldorf, where she took her PhD with a Commentary on the Hesiodic Catalogue of Women. She currently holds the position of Junior Professor at Heinrich-Heine-University. Her special interests are the interrelationship between Jewish and Greco-Roman culture in antiquity, the ancient novel and Greek literature of the Imperial Period.

WARREN S. SMITH is a Professor Emeritus of Classics at the University of New Mexico. He is the author of *Satiric Advice on Women and Marriage from Plautus to Chaucer* (Michigan, 2005) and most recently, with Clark Colahan, published an edition of Juan Maldonado's play *Hispaniola* (Marquette 2011). He has published extensively on the Roman novel and the New Testament. In 2010-2011 he taught at Bishop Hannington Institute in Mombasa, Kenya, and will return there in 2012.

PETR KITZLER (\*1979) is a researcher working at the Centre for Patristic, Medieval and Renaissance Texts, Palacký University, Olomouc (Czech Republic) and at the Institute for Classical Studies of the Czech Academy of Sciences in Prague. He focuses on Latin patristics (especially on Tertullian) and early Christian hagiography. His main publications include the Czech

commented translation of Tertullian's *De spectaculis* (Prague 2004) and a two-volume anthology of the early Christian martyr acts (Prague 2009, 2011). He is preparing a monograph on the reception of the *Passio Perpetuae* in early Christian literature.

TIMO GLASER is subject specialist for Theology at Marburg University Library. His research has focused on epistolary literature, ancient fiction and philosophy, and the early Christian reception of Greco-Roman culture. His Ph.D. thesis dealt with the ancient epistolary novel and its reception in the New Testament: *Paulus als Briefroman erzählt: Studien zum antiken Briefroman und seiner christlichen Rezeption in den Pastoralbriefen* (Göttingen, 2009).