

## Contributors

BEATRICE BAKHOUCHE is University Professor (Latin Language and Literature) at the Université Paul Valéry (Montpellier III). She is author of a major edition of Chalcidius' commentary on the *Timaeus* of Plato (Paris, 2011), on which her research centres. This unique and rich work occupies a crucial but little-known place in the transmission of Platonism until the Renaissance. She has published numerous articles on science (astronomy, optics, medicine), philosophy and neo-platonism (Macrobius and Martianus Capella's *De nuptiis Philologiae et Mercurii*).

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NIKOLAI ENDRES received his Ph.D. in Comparative Literature from the University of North Carolina-Chapel Hill in 2000. As an associate professor at Western Kentucky University, he teaches Great Books, British literature, classics, mythology, and gay and lesbian studies. He has published on Plato, Petronius, Gustave Flaubert, Oscar Wilde, E. M. Forster, F. Scott Fitzgerald,

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STEPHEN HARRISON is Professor of Latin Literature in the University of Oxford, and Fellow and Tutor in Classics at Corpus Christi College. He has worked and written extensively on the Roman novel of Apuleius and its reception, has worked on the team producing the Groningen Commentaries on Apuleius, and is a member of the editorial board of *Ancient Narrative*. He is author of the monograph *Apuleius : A Latin Sophist* (2000), co-author of the translations *Apuleius : The Rhetorical Works* (2001) and of the Groningen commentary on Apuleius' Cupid and Psyche (2004), editor of *Oxford Readings in the Roman Novel* (1999), co-editor of *Space in the Ancient Novel* (2005) and *The Greek and The Roman Novels: Parallel Readings* (2007), and recently edited *Living Classics: Greece and Rome In Contemporary Poetry in English* (OUP, 2009).

HUGH MASON retired on 31 Dec 2011 from the University of Toronto, where he has taught in the Classics department since 1968. He has attended all the meetings of ICAN since Bangor. His research on Novels has focused mainly on Apuleius and Longus; it is the author of *Daphnis and Chloe* who introduced him to his other area of specialisation, the history and culture of the island of Lesbos from the Bronze Age to the present. The present paper is a direct result of the 2000 conference in Groningen, which gave him an opportunity to visit the Mauritshuis along with other art galleries in the Netherlands.

FAUSTINA DOUFIKAR-AERTS studied Arabic, Turkish and Persian languages and cultures at the universities of Leiden and Utrecht. She took her doctoral degree at Leiden University with the dissertation *Alexander Magnus Arabicus. A Survey of the Alexander Tradition through Seven Centuries: from Pseudo-Callisthenes to Sūrī*. She is specialized in the oriental Alexander tradition and the transmission of literary and religious motifs from antiquity into Islamic cultures. She has been researcher in Leiden and Cambridge and substitute professor of Islamic Studies at Mainz university. Currently she is associate professor at the Center of Islamic Theology at the VU (Free University) of Amsterdam and project leader of the multidisciplinary research program *Beyond the European Myth. In Search of the Afro-Asiatic Alexan-*

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