

## Contributors

WILLEM JOHAN AERTS is Professor Emeritus of Medieval and Modern Greek at the University of Groningen (NL) (1967-1990). Main publications: *Periphrastica* 1965; *Michaelis Pselli Historia Syntomos* (CFHB 30) Berlin 1990; *Panorama der byzantinischen Literatur* (In Engels-Hofmann, Neues Handbuch der Literatur Wissenschaft, 4) Wiesbaden 1997; *Die Apokalypse des Pseudo-Methodius, Die ältesten griechischen und lateinischen Übersetzungen* (mit G.A.A. Kortekaas), Leuven 1998; *Lexicon on the Chronicle of Morea* (mit H. Hokwerda) Groningen 2002. Further articles on Greek lexicography and on Alexander the Great in Byzantine context. The edition of the Byzantine Alexander Poem draws near completion.

MICHAEL VON ALBRECHT, prof. of classics at the University of Heidelberg, Germany. Born 1933 in Stuttgart (Germany), studies of Music, classics and indology in Stuttgart, Tuebingen and Paris (Sorbonne and Ecole Pratique des Hautes Etudes), Dr. phil. 1959, habilitation Tuebingen 1963, full prof. Heidelberg 1964. Visiting professorships in Amsterdam University, The Institute for Advanced Studies (Princeton), The University of Texas (Austin), The University of Florida (Gainesville). Dr. honoris causa University of Thessaloniki; Johann-H.-Voss- Prize (German Academy Darmstadt), Russian-German Cultural Prize, Praemium classicum Clavarense, Honorary Member (Institute of Roman Studies, Athens), Deutscher Altphilologenverband, Member of several Academies. Publications in English: *Masters of Roman Prose. History of Latin Literature. Cicero's Style. Roman Epic*. Fields of Research: Latin Literature and its Influence. Editor: *Studien zur Klassischen Philologie*. Co-editor: *International Journal of Musicology*.

ELIZABETH B. BEARDEN is an Assistant Professor at the University of Wisconsin, Madison, where she teaches early modern English and Comparative Literature. She has published articles in journals such as PMLA and The Journal for Early Modern Cultural Studies, and her book, *The Emblematics of the Self: Ekphrasis and Identity in Renaissance Imitations of Greek Romance*, has just appeared from the University of Toronto Press.

RODERICK BEATON is Koraes Professor of Modern Greek and Byzantine History, Language and Literature at King's College London. He has published widely on later medieval and modern Greek literature and culture, with particular reference to the legacy of the ancient Greek novel. His books include *The Medieval Greek Romance* (1989/1996), the literary biography: *George Seferis, Waiting for the Angel* (2003) and *The Making of Modern Greece: Romanticism, Nationalism and the Uses of the Past, 1797-1896* (co-edited with David Ricks, 2009). He is currently completing a monograph entitled *Byron's War: From the English Romantic Imagination to the Greek Revolution*.

NUNZIO BIANCHI (Ph.D., Classical Philology) is a researcher at the University of Bari (Italy), with particular interests in the medieval and modern reception of classical authors, and in the textual history and reception of ancient novel. His most recent publications are "Lettori di Eliodoro a Bisanzio: il carne per Cariclea" (*Graeco-Latina Brunensia* 15, 2010), *Romanzi greci ritrovati. Tradizione e riscoperta dalla tarda antichità al Cinquecento* (Bari 2011), "Fulvio Orsini e i romanzi greci. Una lista di scrittori di *amatoria* nel Vat. gr. 1350" (*Quaderni di storia* 73, 2011), "Filagato da Cerami lettore del *De domo* ovvero Luciano in Italia meridionale" in *La tradizione dei testi greci in Italia meridionale* (Bari 2011), "«...Malgrado la compagnia di Caritone». Lettere di Aristide Calderini a Giuseppe Fraccaroli (1908-1913)" (*Quaderni di storia* 74, 2011).

CARLOS GARCÍA GUAL is a Professor of Greek Philology at the Complutense University of Madrid. He has been the advisor for the Greek series of the "Biblioteca Clásica Gredos" since its beginning, and editor of the *Historia National Geographic* journal. He has widely published articles on classical literature in specialised journals and translated numerous texts. His main publications are: *Prometeo: Mito y Literatura* (2009); *Historia, novela y tragedia* (2006); *Diccionario de mitos* (2003), *Historia del rey Arturo* (2003), *Apología de la novela histórica y otros ensayos* (2002); *La secta del perro* (1996), *La Antigüedad novelada* (1995); *Introducción a la mitología griega* (1992); *La mitología* (1987); *Epicuro* (1981), *Primeras novelas europeas* (1974); *Los orígenes de la novela* (1972), *El sistema diatético en el verbo griego* (1970).

MICHAEL W. HERREN is Distinguished Research Professor of Classics emer. at York University, a Fellow of the Royal Society of Canada and the Royal Irish Academy, and a continuing teaching member of the Centre for Medieval Studies, Toronto. His publications include a two-volume edition/translation of the *Hisperica Famina* (Toronto, 1974, 1986), an edition/translation of the poems of John Scottus, and a translation (with Michael Lapidge) of the prose works of Aldhelm. His studies of early Irish ecclesiastical culture include *Latin Letters in Early Christian Ireland* and *Christ in Celtic Christianity* (with Shirley Ann Brown). He is the founding editor of *The Journal of Medieval Latin* and a co-editor of its subsidia. Among his current research projects are a study of early medieval mythography and an edition/translation of the *Cosmography of Aethicus Ister*.

HEINZ HOFMANN is Emeritus Professor of Latin Philology at the University of Tübingen (Germany). From 1982 until 1993 he was Professor of Latin-Language and Literature in Groningen (Netherlands) where, between 1985 and 1993, he organised the colloquia on the novel and edited the volumes of the "Groningen Colloquia on the Novel". He has mainly published on Augustan poetry, the Ancient Novel, poetry and historiography of Late Antiquity, Latin historiography of the Middle Ages, and Neo-Latin literature (discovery of the New World, epic and didactic poetry, literature at the court of Federico da Montefeltro), and is one of the editors of "Ancient Narrative".

CHRISTOPHER NAPPA is Associate Professor of Classics at the University of Minnesota. He is the author of *Reading after Actium: Vergil's Georgics, Octavian, and Rome* (Ann Arbor 2005) and *Aspects of Catullus' Social Fiction* (Frankfurt 2001) as well as a number of articles on Latin literature. His current project is a book on the poetry of Juvenal.

MICHAEL PASCHALIS is Professor of Classics at the University of Crete. He has published numerous articles on Roman, Hellenistic and Late Antique poetry, Classical historiography and the novel, Senecan drama, the reception of the Classics in Italian, French and English literature, and on Modern Greek literature. He is the author of *Virgil's Aeneid: Semantic Relations and Proper Names* (Oxford 1997) and the editor of three volumes of *Rethymnon Classical Studies*. He co-organizes RICAN and has co-edited four volumes of *AN Supplementa*. He has also co-edited *The Reception of Antiquity in the Byzantine and Modern Greek Novel*.

CARL P.E. SPRINGER is Professor in the Department of English and Coordinator of the Classical Studies program at Southern Illinois University Edwardsville. He has published extensively on the relationship between Christianity and the classics, especially during the periods of Late Antiquity and the Reformation. His numerous studies on Martin Luther's debt to the classics include, most recently, *Luther's Aesop* (Truman State University Press, 2011). He was a Fulbright Research Fellow in Belgium in 1990 and received a fellowship from the Alexander von Humboldt Foundation to conduct research in Germany in 1993-4.

BO S. SVENSSON, retired senior lecturer at Lund University, Sweden, in Cultural Sciences and Comparative Literature. He is currently writing the first major study of Sigrid Combüchen's historical novels, focusing on "History, Dream and Myth".

ALICIA WALKER is Assistant Professor of Medieval Art at Bryn Mawr College. Her fields of research include medieval cross-cultural artistic interaction and gender issues in the art and material culture of Byzantium. She is the author of *The Emperor and the World: Exotic Elements and the Imaging of Byzantine Imperial Power, Ninth to Thirteenth Centuries* (Cambridge University Press, 2012) and is co-editor of the essay collection *Negotiating Secular and Sacred in Medieval Art. Christian, Islamic, Buddhist* (Ashgate, 2009). Her work has also appeared in the journals *Muqarnas*, *Gesta*, *Ars Orientalis*, and *The Art Bulletin*.

AKIHIKO WATANABE is Assistant Professor in the Faculty of Comparative Cultures at Otsuma Women's University (Tokyo, Japan). His Ph.D. dissertation (Yale 2003) was on masculinities in the ancient novel, and he has published articles on Xenophon of Ephesus, literary papyri, and classical reception. His current research interests include the use of Latin by 17th century Japanese Christians."