List of contributors

KOEN DE TEMMERMAN, Ph.D. (2006) in Classics, is a Postdoctoral Fellow of the Research Foundation Flanders (Belgium) (F.W.O.-Vlaanderen) at the Classics Department of Ghent University. He has published on ancient rhetoric and Greek novelistic literature (details are listed at http://users.ugent.be/~kdtemmer) and is currently preparing a monograph on characterization in the ancient Greek novel.

KRISTOFFEL DEMOEN, Ph.D. (1993) in Classics, is Professor of Greek Literature at Ghent University. He has published mainly on the interplay between rhetoric, literature and ideology in Late Antiquity and Byzantium, including *Pagan and Biblical Exempla in Gregory Nazianzen* (Brepols, 1996), and *Theios Sophistes. Essays on Flavius Philostratus'* Vita Apollonii (Brill, 2009, co-edited with Danny Praet).

KONSTANTIN DOULAMIS is Lecturer in Classics and Director of the International Summer School of Greek and Latin at University College Cork. He has been working, and has published, on the ancient novels as well as on the reception of ancient Greek literature and culture in the works of the Anglo-Irish author George Moore.

MARIA-ELPINIKI OIKONOMOU read Classics at Swansea and Oxford and is teaching Classics at Howell's School Llandaff, Cardiff. She has worked on Xenophon of Ephesus and is currently preparing an introduction to the Ancient Greek Novel for Bristol Classical Press.

MICHAEL PASCHALIS is Professor of Classics at the University of Crete. He has written on Apuleius, Petronius, Longus, the *Alexander Romance*, and the reception of the novel. He co-organizes RICAN and has co-edited the volumes *Space in the Ancient Novel* (2002), *Metaphor and the Ancient Novel* (2005), *The Reception of Antiquity in the Byzantine and Modern Greek Novel* (2005), *The Greek and the Roman Novel: Parallel Readings* (2007), and *Readers and Writers in the Ancient Novel* (2009).

IAN REPATH is lecturer in Classics at Swansea University. He works and has published on the Greek and Roman novels, the reception of Plato and Homer in antiquity, and literary aspects of Plato. He is co-editor of *Petronius: A Handbook* (2009, Wiley-Blackwell, with J.R.W. Prag), and of *Where the Truth Lies: Fiction and Metafiction in Ancient Narrative* (forthcoming, Barkhuis, with J.R. Morgan). He is a founding member of KYKNOS, the Swansea and Lampeter Centre for Research in Ancient Narrative Literatures: www.kyknos.org.uk.

MAEVE O'BRIEN lectures in the Department of Ancient Classics, National University of Ireland Maynooth. She has published articles on Apuleius and his philosophy and her book *Apuleius' Debt to Plato in the* Metamorphoses (Lewiston: Edwin Mellen Press) was published in 2002.

J.R. MORGAN is Professor of Greek at Swansea University, and Leader of KYKNOS (the Swansea and Lampeter Centre for Research on the Narrative Literatures of the Ancient World). He has published extensively on the ancient novels. His commentary on Longus was published in the Aris & Phillips Classical Texts series in 2004.

ELIAS KOULAKIOTIS teaches in the Department of History and Archaeology at the University of Ioannina. His research interests include political, cultural and intellectual history. His publications include *Genese und Metamorphosen des Alexandermythos im Spiegel der griechischen nichthistoriographischen Überlieferung bis zum 3. Jh. n. Chr.*, Konstanz 2006; 'La privation du charisme: Idéologie monarchique et rituel magico-religieux dans la *Vie d'Alexandre* de Plutarque', in M.-F. Baslez (ed.), *Écritures et mises en scène des vies dans les religions du monde gréco-romain*, (forthcoming).

STELIOS PANAYOTAKIS is Assistant Professor of Classics at the University of Crete. His research interests include Greek and Latin fiction, and early Christian narrative. He is co-author and co-editor of the Groningen Commentary on Apuleius' *Tale of Cupid and Psyche* (Groningen 2004), co-editor of *The Ancient Novel and Beyond* (Leiden 2003), and is currently preparing for publication a commentary on the *Historia Apollonii regis Tyri* (Walter de Gruyter, Texte und Kommentare).