

Ancient Narrative
Volume 8

ANCIENT NARRATIVE

Editorial Board

Gareth Schmeling, *University of Florida, Gainesville*
Stephen Harrison, *Corpus Christi College, Oxford*
Heinz Hofmann, *Universität Tübingen*
Massimo Fusillo, *Università degli Studi dell'Aquila*
Ruurd Nauta, *University of Groningen*
Stelios Panayotakis, *University of Crete*
Costas Panayotakis (review editor), *University of Glasgow*

Advisory Board

Jean Alvares, *Montclair State University*
Alain Billault, *Université Paris Sorbonne – Paris IV*
Ewen Bowie, *Corpus Christi College, Oxford*
Jan Bremmer, *University of Groningen*
Stavros Frangoulidis, *Aristotelian University of Thessaloniki*
Ronald Hock, *University of Southern California, Los Angeles*
Irene de Jong, *University of Amsterdam*
Wytse Keulen, *University of Rostock*
Bernhard Kytzler, *University of Natal, Durban*
Silvia Montiglio, *John Hopkins University*
John Morgan, *University of Wales, Swansea*
Rudi van der Paardt, *University of Leiden*
Michael Paschalis, *University of Crete*
Judith Perkins, *Saint Joseph College, West Hartford*
Tim Whitmarsh, *Corpus Christi College, Oxford*
Alfons Wouters, *University of Leuven*
Maaïke Zimmerman, *University of Groningen*

Subscriptions and ordering

Barkhuis

Zuurstukken 37 9761 KP Eelde the Netherlands
Tel. +31 50 3080936 Fax +31 50 3080934
info@barkhuis.nl www.ancientnarrative.com

Ancient Narrative

Volume 8

BARKHUIS PUBLISHING &
GRONINGEN UNIVERSITY LIBRARY
GRONINGEN 2010

ISSN 1568-3540
ISBN 978-90-77922-66-8

Copyright © 2009 the authors

All rights reserved. No part of this publication or the information contained herein may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronical, mechanical, by photocopying, recording or otherwise, without prior written permission from the authors.

Although all care is taken to ensure the integrity and quality of this publication and the information herein, no responsibility is assumed by the publishers nor the authors for any damage to property or persons as a result of operation or use of this publication and/or the information contained herein.

Table of contents

DANIEL SELDEN Text Networks	1
SILVIA MONTIGLIO 'My soul, consider what you should do': Psychological Conflicts and Moral Goodness in the Greek Novels	25
REGINE MAY An Ass from Oxyrhynchus: <i>P.Oxy. LXX.4762</i> , Loukios of Patrae and the Milesian Tales	59
WYTSE KEULEN Different Drinking Habits: Satirical Strategies of Self-fashioning in Antonine ego-narrative	85
DENNIS PAUSCH <i>libellus non tam diserte quam fideliter scriptus?</i> Unreliable Narration in the <i>Historia Augusta</i>	115
Reviews	
I.J.F. DE JONG & R. NÜNLIST (eds.): <i>Time in Ancient Literature</i> Reviewed by Vered Lev Kenaan	137
E. BARAGWANATH: <i>Motivation and Narrative in Herodotus</i> Reviewed by P. I. McMullen	143
R. BRETHERS: <i>De l'idéalisme au réalisme. Une étude du comique dans le roman grec</i> , préf. (en anglais) de David Konstan Reviewed by Koen De Temmerman	151

JONATHAN PRAG & IAN REPATH (eds.): <i>Petronius: A Handbook</i> Reviewed by Marc Kleijwegt	157
W. RIESS (ed.): <i>Paideia at Play: Learning and Wit in Apuleius</i> Reviewed by Paula James	167
L. GRAVERINI: <i>I Metamorfosi di Apuleio: Letteratura e Identità</i> Reviewed by Richard Fletcher	181
STAVROS FRANGOULIDIS: <i>Witches, Isis and Narrative. Approaches to Magic in Apuleius' Metamorphoses</i> Reviewed by Wytse Keulen	195
J. PERKINS: <i>Roman Imperial Identities in the Early Christian Era</i> Reviewed by Alberto Quiroga	223
Abstracts	231
Indices	237
Index locorum	237
General index	238