

Readers and Writers in the Ancient Novel

ANCIENT NARRATIVE

Supplementum 12

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Readers and Writers in the Ancient Novel

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My summaries of the papers in the Introduction are just that, summaries. The richness of detail, the fine points of distinction, the inclusiveness of material, and almost every nuance of interpretation are all too often passed over in the Introduction for lack of space, not lack of respect. For these and many other reasons all the papers are printed in full in this volume, and at your peril you will ignore them and put your trust in summaries.

March 2009
Gareth Schmeling