

Ancient Narrative
Volume 6

ANCIENT NARRATIVE

Editorial Board

Maaïke Zimmerman, *University of Groningen*
Gareth Schmeling, *University of Florida, Gainesville*
Heinz Hofmann, *Universität Tübingen*
Stephen Harrison, *Corpus Christi College, Oxford*
Costas Panayotakis (review editor), *University of Glasgow*

Advisory Board

Jean Alvares, *Montclair State University*
Alain Billault, *Université Paris Sorbonne – Paris IV*
Ewen Bowie, *Corpus Christi College, Oxford*
Jan Bremmer, *University of Groningen*
Ken Dowden, *University of Birmingham*
Stavros Frangoulidis, *Aristotelian University of Thessaloniki*
Ben Huijmans, *Emeritus of Classics, University of Groningen*
Ronald Hock, *University of Southern California, Los Angeles*
Niklas Holzberg, *Universität München*
Irene de Jong, *University of Amsterdam*
Bernhard Kytzler, *University of Natal, Durban*
John Morgan, *University of Wales, Swansea*
Ruurd Nauta, *University of Groningen*
Rudi van der Paardt, *University of Leiden*
Costas Panayotakis, *University of Glasgow*
Stelios Panayotakis, *University of Crete*
Judith Perkins, *Saint Joseph College, West Hartford*
Bryan Reardon, Prof. Em. of Classics, *University of California, Irvine*
James Tatum, *Dartmouth College, Hanover, New Hampshire*
Alfons Wouters, *University of Leuven*

Subscriptions and ordering

Barkhuis

Zuurstukken 37 9761 KP Eelde the Netherlands
Tel. +31 50 3080936 Fax +31 50 3080934
info@ancientnarrative.com www.ancientnarrative.com

Ancient Narrative

Volume 6

BARKHUIS PUBLISHING &
GRONINGEN UNIVERSITY LIBRARY
GRONINGEN 2007

ISSN 1568-3540
ISBN 978-90-77922-36-1

Copyright © 2007 the authors

All rights reserved. No part of this publication or the information contained herein may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronical, mechanical, by photocopying, recording or otherwise, without prior written permission from the authors.

Although all care is taken to ensure the integrity and quality of this publication and the information herein, no responsibility is assumed by the publishers nor the authors for any damage to property or persons as a result of operation or use of this publication and/or the information contained herein.

Table of contents

JULIA KINDT	
Apollo's Oracle in Euripides' <i>Ion</i> .	
Ambiguous Identities in Fifth-Century Athens	1
SHANNON N. BYRNE	
Maecenas and Petronius' Trimalchio Maecenatianus	31
NIKOLAI ENDRES	
The Sublime and the Bovine: Petronius' <i>Satyricon</i> and Gustave Flaubert's <i>Madame Bovary</i>	51
STEPHEN A. KENT	
Narcissistic Fraud in the Ancient World: Lucian's Account of Alexander of Abonuteichos and the Cult of Glycon	77
IAN REPATH	
Callisthenes in Achilles Tatius' <i>Leucippe And Cleitophon</i> : Double Jeopardy?	101
Reviews	
R. MAY: <i>Apuleius and Drama: The Ass on Stage</i>	
Review by Paula James	131
R.R NAUTA (ed.): <i>Desultoria Scientia. Genre in Apuleius'</i> <i>Metamorphoses and Related Texts (Caeculus, Papers in</i> <i>Mediterranean Archaeology and Greek and Roman Studies 5)</i>	
Review by Ellen Finkelpearl	141
B.P. REARDON (ed.): <i>Chariton. De Callirhoe narrationes amatoriaie</i>	
Review by Giuseppe Zanetto	150

Abstracts	159
Indices	163
Index locorum	163
General index	164