

## Notes on Contributors

ANTON BITEL is Lecturer in Classics at Oriel College, Oxford, and a freelance film critic. Rumour has it he is preparing two books on Apuleius' *Golden Ass*.

KEN DOWDEN is Professor of Classics, and Director of the Institute of Archaeology and Antiquity, at the University of Birmingham. He has published widely on the ancient novel, particularly Apuleius, often looking at its religio-philosophical context and at issues of metrics. He is also known for his work on Greek mythology and religion, and on Homer. He has recently published *Zeus* (Routledge 2006), and is currently writing on religion and rhetoric, and on many 'historians' for the Brill New Jacoby *Fragmente der griechischen Historiker*.

ELLEN FINKELPEARL is the author of *Metamorphosis of Language in Apuleius* (University of Michigan Press 1998) and, with Carl Schlam, of a survey of Apuleian scholarship in *Lustrum* 42 (2000) as well as other articles on literary aspects of Apuleius' *Metamorphoses*. She is Professor of Classics at Scripps College, Claremont.

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STEPHEN HARRISON is Fellow and Tutor in Classics at Corpus Christi College, Oxford and Professor of Classical Languages and Literature in the University of Oxford. He has collaborated with Maaïke Zimmerman in the *Groningen Commentaries on Apuleius* (in the Cupid and Psyche volume, GCA 2004) and has written widely on Apuleius, especially *Apuleius: A Latin Sophist* (Oxford, 2000).

BENJAMIN LODEWIJK HIJMANS studied Classics at Utrecht University; meanwhile he translated and produced Euripides' *Medea* (music composed by his brother) for his old grammar school. He taught at Cape Town, where he wrote his doctoral thesis on Epictetus; then at Winnipeg (Canada); Tallahassee (USA), writing a book on Seneca's prose rhythm and writing and producing a verse translation in English of Aeschylus' *Prometheus* (music by John Reich). Back in the Netherlands (teaching at Groningen University), he translated and produced Euripides' *Ion* (music by Wim Aerts; scene designed by Marianne Kleibrink). Ovid's *Metamorphoses*, text and translation, is to appear before the year is out.

VINCENT HUNINK, is associate professor of Latin and Early Christian Latin at the Radboud Universiteit Nijmegen. He published widely on Apuleius, both as a member of the Groningen Apuleius Group (since 1991) and individually. Among his publications are numerous translations, mainly in Dutch. His latest book in English is: Tertullian, *De Pallio, a commentary* (Amsterdam 2005). WWW.VINCENTHUNINK.NL

PAULA JAMES is Senior Lecturer in the Open University Classical Studies Department. She has written and published on Apuleius, Ovid and later Latin authors Claudian and Prudentius. She has also published on the appearance of myth, mythemes and ancient narrative strategies in the movies. She is further pursuing Pygmalion's ivory statue and its metaphorical and material descendants in popular culture more generally with a focus on perfect women and their cyborg sisters.

WYTSE KEULEN is a postdoctoral researcher at the University of Groningen. His commentary on Apuleius' *Metamorphoses* Book I is due to appear in the *Groningen Commentaries on Apuleius* in 2006. His current project is called *The Latin Sophistic. Constructions of the Intellectual in Antonine Rome*, focusing on Gellius and Apuleius in their literary-historical context.

DANIELLE VAN MAL-MAEDER is professor of Latin at the University of Lausanne. Author of a commentary on Book II of Apuleius *Metamorphoses*, she published several articles on the ancient novel. Specializing in rhetoric and discourse analysis, she prepares a book on the Latin Declamations.

REGINE MAY has taught at Manchester and Durham, and is now Fixed Term Fellow and Tutor in Classics at Merton College, Oxford. Her research covers Greek and Latin drama, especially comedy, and the novel. She is currently preparing her Oxford DPhil thesis for publication for OUP as *Apuleius and Drama: The Ass on Stage*.

THOMAS D. MCCREIGHT teaches Greek, Latin and Classical literature in translation in the Classics Department at Loyola College in Baltimore, Maryland. His research focuses primarily on Apuleius. He has published articles on magic, intertextuality, rhetoric and religion in Apuleius' *Metamorphoses* and *Apology*, and contributed to the Groningen publications on Apuleius.

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STELIOS PANAYOTAKIS is Assistant Professor in Classics at the University of Crete. His research interests include Greek and Latin fiction, and riddles. He is co-author of the Groningen commentary on Apuleius' Tale of Cupid and Psyche (Groningen, 2004), and is currently preparing for publication a commentary on the anonymous *Story of Apollonius, king of Tyre*.

MAEVE O'BRIEN lectures in the Department of Ancient Classics, National University of Ireland Maynooth. She has published on Latin Literature, especially Apuleius. She is now researching the reception of the Classics in eighteenth-century English poetry written in Ireland.

MARIA PLAZA wrote her Ph.D. dissertation, *Laughter and Derision in Petronius' Satyricon. A Literary Study*, in 2000. She has also published several articles on Petronius, Apuleius, and Horace' *Sermones*. During her post-

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JAMES TATUM was one of the organizers of ICAN II (1989) and is the Arron Lawrence Professor of Classics at Dartmouth College. His most recent book is *The Mourner's Song* (Chicago).