

Preface

Inde me commodum egredientem continuatur Pythias condiscipulus apud Athenas Atticas meus, qui me post aliquam multum temporis amanter agnitum invadit, amplexusque ac comiter deosculatus 'Mi Luci,' ait 'Sat Pol diu est quod intervisimus te, at Hercule exinde cum a Vestio magistro digressi sumus. Quae autem tibi causa peregrinationis huius?'
(*Meta.* 1,24)

For most of us there are many masters and varied causes for intellectual peregrinations. For the editors of this volume, for many scholars of the ancient novel, and for an uncounted number of students of Classics and the Humanities, Gareth Lon Schmeling is a master and motivator of our scholarly and academic careers, especially of our forays into the ancient novel. And above all Gareth is a true friend. This volume of essays is a small, and, we hope, representative offering of our thanks to Gareth for his contributions to the study of the ancient novel in particular and Classics in general, for his guidance and support in our own endeavors, and for his own special humanity.

Gareth received his PhD from the University of Wisconsin in 1968, having completed his dissertation 'Studies in Petronius' under Paul MacKendrick. After a short stay at the University of Virginia, Gareth moved on to the University of Florida in 1970, from which he retired in 2005 as Distinguished Professor of Classics. The years around 1968 marked a turning point for the United States as, with the Tet offensive in January 1968, the limits of the United States' power became clear – as is perhaps the situation today. The previous year had seen the 'Summer of Love,' which particularly centered around Haight Ashbury, San Francisco. And, for our area of study, 1967 was also the year that Ben Edwin Perry's *The Ancient Romances: A Literary-Historical Account of their Origins* appeared in print, based on his Sather Classical Lectures. This was a chaotic, diverse period of cultural shifting on multiple levels, and, as one looks back at the study of the ancient novel (or, rather, ancient narrative) from the perspective of 2005, one can

observe how the evolving and deepening understanding of the ancient novel has been inextricably bound up with a time of tremendous cultural change.

This volume's title, *Authors, Authority, and Interpreters*, correlates to the circumstances and creative tensions that molded the life and works of Gareth and this volume's contributors. 'Authors' refers to the historical authors and their texts as written and recovered; 'Authority' points to the various contexts and traditions (historical, philological, cultural, literary-critical, even utopian) employed to fix the meaning and significance of these authors (who are sometimes quite unknown) and their texts; and, of course, 'interpreters' connotes the various interpreters of these texts and traditions, who include Gareth and those who have accompanied him on his Petronian pilgrimage. Here the end joins the beginning, as is quite clear in the case of Gareth's beloved Petronius, whose *Satyrice* certainly presents an unsettling act of interpretation of its own past and present. Paradigm-bending (if not shattering) authors such as Petronius and innovative critics such as Gareth and his colleagues are an eternal need, lest we fall into deep, dogmatic slumbers, with all the cultural, political and intellectual consequences that follow from it.

In eight written and edited volumes, over thirty-five articles and in a large number of lectures, talks and presentations, Gareth has built up a wide-ranging and stimulating corpus of scholarship – Petronius, Cornelius Nepos, Chariton, Xenophon of Ephesus, the author of the *Historia Apollonii Regis Tyri*, and much else besides. He has received a wide variety of local, regional, national and international honors. Most significantly for us, Gareth, along with friends such as Brian Reardon and J. P. Sullivan, was instrumental in the shaping of the modern study of the Greco-Roman novel and ancient narrative. Gareth was one of the founders of the Petronian Society, and in 1970 emerged the first issue of the *Petronian Society Newsletter*, which continued until 2002, when it was incorporated into the *Ancient Narrative*, a new major journal dedicated to the Greco-Roman novel and ancient narrative in general. And speaking of the Petronian Society, one cannot forget the Petronian Society parties Gareth has hosted, about which many of us have interesting tales to tell.

Gareth's generosity, his eagerness to help students and scholars, both known and unfamiliar, is legendary. One of the editors of this volume remembers how willingly Gareth aided a refugee from mechanical engineering with a low GPA who had a vague desire to learn Classics and write. The rest,

as they say, is history. The authors of this collection, both young and mature, could together (especially after a few bottles of fine wine) produce a serviceable, fascinating, and deeply appreciative episode of *This Is Your Life* for Gareth. They recall his wide range of interests and sympathies, all of which reflect Gareth's status as a scholar of the ancient novel and also a true humanist.

The co-editors want to express their profound thanks to all the contributors of this volume for their patience and hard work. We also want to thank Roelf Barkhuis, our publisher, for helping us bring this volume into its final form, and finally, a special thanks to the University of Florida for its very generous grant that made the publication of this volume possible.

Most important, the co-editors of this volume salute you, Gareth, and thank you for all you have done for the field and for us personally. May your life and *Nachleben* be ever fuller and long.

Shannon N. Byrne, Xavier University
Edmund P. Cueva, Xavier University
Jean Alvares, Montclair State University



Curriculum Vitae of Gareth L. Schmeling

B.A. Northwestern College, 1963
M.A. University of Wisconsin, 1964
Ph.D. University of Wisconsin, 1968
Dissertation: *Studies in Petronius*. Advisor, Paul MacKendrick

Awards and Honors

Knapp Fellowship, 1963–1964 (award in Graduate School)
Knapp Traveling Grant, 1965–1966 (award in Graduate School)
University Fellowship, 1967–1968
University of Virginia Faculty Fellowship, Summer 1969
University of Virginia Faculty Fellowship, Summer 1970
American Philosophical Society Grant, 1970
University of Florida Humanities Fellowship, Summer 1971
American Philosophical Society Grant, 1971
American Philosophical Society Grant, 1972
University of Florida, Arts and Sciences Teacher of the Year
(one of five) 1973
National Endowment for the Humanities Fellowship, 1973–1974
University of Florida Humanities Fellowship, Summer 1974
American Council of Learned Societies, Grant-in-Aid Summer
Fellowship, 1974
Faculty Development Grant, University of Florida, 1977–1978
Rome Prize, American Academy, 1977–1978
American Philosophical Society Grant, 1977–1978
1981 *Ovatio* of the Classical Association of the Middle West and South
Faculty Development Grant, University of Florida, 1984–1985
American Philosophical Society Grant, 1984–1985

Areas of Research and Interest

Latin: Petronius, Apuleius, *Historia Apollonii*

Greek: Chariton, Xenophon

Ancient Novel

Textual Criticism

Travel and Study Abroad:

- 1965–1966: 12 month study program in Rome and Athens
 1970: 3 months study in Cambridge, England
 1971: 3 months study in Cambridge, England
 1972: 3 months study in Cambridge, England
 1974: 3 months study in Cambridge, England
 1975: 3 months study in Cambridge, England
 1976: 3 months study in Cambridge, England
 1977–1978: 12 months study at the American Academy in Rome
 1980: 2 months study in Rome at the American Academy in Rome
 1983: 2 months study in Rome at the American Academy in Rome
 1984–1985: 12 months study at the American Academy in Rome
 1990: 5 months study and teaching in Florence, Italy
 1993: 3 months study in Germany and Italy

Professional Societies and Offices

American Classical League

American Philological Association

Classical Association of the Middle West and South

(Secretary-Treasurer, 1975–1981; President, 1985–1986)

Société des Études Néroniennes (France)

Society of Fellows, American Academy in Rome

(Vice President, 1980–1983)

Vergilian Society

Employment

- 1968–1970: University of Virginia, Assistant Professor of Classics
 1970–1974: University of Florida, Associate Professor of Classics
 1974–1976: University of Florida, Professor and Chairman of Classics
 and Humanities
 1975–1984: University of Florida, Principal Investigator, ‘Humanities
 Perspectives on the Professions’
 1976–1993: University of Florida, Professor and Chairman of Classics
 1978–1984: University of Florida, Director, Center for Studies
 in the Humanities
 1986–1988: University of Florida, Acting Chairman, Department
 of Philosophy
 1992–1992: University of Colorado, Visiting Professor
 1975–1998: University of Florida, Professor of Classics
 1998–: University of Florida, Distinguished Professor of Classics
 2003–2004: University of Florida, Director of the University
 of Florida Writing Program

Biographical Listings

Who’s Who in America
Who’s Who in the South
Directory of American Scholars
Contemporary Authors

Research and Teaching Interests

Dr. Schmeling’s major research project is a commentary on and a critical edition of the *Satyrical* of Petronius. The reason for the importance of a commentary on this work (even though it is a novel) is that it is regularly treated as a document of social history. In his several years at the University of Virginia and at the University of Florida Dr. Schmeling has taught beginning and advanced Greek and Latin; graduate courses in Petronius, Apuleius, Tacitus, Lucian, the Greek novelists, Martial, Juvenal, Sophocles, Philostratus; large lecture courses in translation, mythology, the ancient novel, the

Glory That Was Greece, the Grandeur That Was Rome; Masterpieces of Western Civilization.

Administration

From 1970 to 1974 Dr. Schmeling was Director of Classics, and in 1975 became Chairman as Classics became a department in the University. The staff currently has twelve members. From 1974 through 1976 Dr. Schmeling was also Chairman of the Humanities Department, a general education department with twenty-six members. From 1975–1984 he served as Director of the ‘Humanities Perspectives of the Professions,’ a program funded by the National Endowment for the Humanities, six private foundations, and the University, to integrate the teaching of humanities into the professional and pre-professional curricula of the Medical School, Law School, College of Engineering, and College of Business Administration. 1986–1988 he was Acting Chairman of the Department of Philosophy. 2003–2004 he was Director of the University of Florida Writing Program.

Principal Investigator/Director of Institutional Grants

- 1) ‘Program Uniting the Perspectives, Methods, and Substance of the Humanities with the Special Concerns of the Professions.’ Division of Sponsored Research (1975)
- 2) ‘Florida’s Sunshine Law: A Workable Paradox?’ Florida Endowment for the Humanities (1975)
- 3) ‘Values of Bureaucracy.’ Florida Endowment for the Humanities (1975)
- 4) ‘Humanities Perspectives on the Professions.’ National Endowment for the Humanities (1975–1981)
- 5) Private Funds in Support of the ‘Humanities Perspectives on the Professions’
 - a) Chastain Foundation (1975–1978)
 - b) Mellon Foundation (1976)
 - c) Rockefeller Foundation (1976)
 - d) Merrill Trust (1976)
 - e) Lilly Foundation (1977–1980)
 - f) Macy Foundation (1979–1981)

Major University Assignments

Graduate Council (1974–1977)
Joint Committee of Foreign Languages and Education (1972–present)
University Library committee (1975–1977)
Board of Directors of the Division of Sponsored Research (1974–1976,
continuing on various committees in the Division)
University Curriculum Committee (1973–1976)
Faculty Development Committee, College of Arts and Sciences
(1979–present)
President of the Language and Literature Club (1974–1976)
University Senate, 4 times
elected President of the Assembly of the College of Arts
and Sciences (1999–2000)

Editorial Duties

For the Petronian Society Dr. Schmeling has edited the *Newsletter*,
a yearly publication on ancient prose fiction, since 1970
Editorial Committee of the University of Florida Press,
Humanities Monographs
Editor (one of four) of the journal *Ancient Narrative*

Officer in Professional Societies

Secretary-Treasurer, Classical Association of the Middle-West
and South, 1975–1981
Trustee of the American Academy in Rome, 1984–1987
Trustee Emeritus, 1994–
President, Classical Association of the Middle West and South, 1985–1986

Consulting

Panelist to the Research Division of the National Endowment
for the Humanities

Member of the National Board of Consultants of the National
 Endowment for the Humanities
 Member of Site Visit Teams for the National Endowment for the Humanities
 Classics Jury, American Academy in Rome
 Reader for University of California Press, Princeton University Press,
 E.J. Brill, University of Toronto Press, Routledge Press, various journals

Bibliography

Published Books

1971

Cornelius Nepos: Lives of Famous Men. Translated from the Latin and with
 an introduction by Gareth Schmeling. (Lawrence: Coronado Press).

1974

Chariton (New York: Twayne). [Chapter 4 is reprinted in J. Krstovic, ed.,
Classical and Medieval Literature Criticism 49 (Farmington Hills, MI:
 Gale Publishers, 2002).]

1977

A Bibliography of Petronius (Leiden: Brill). With Johanna Stuckey.

1980

Xenophon of Ephesus (Boston: G.K. Hall).

1989

Historia Apollonii Regis Tyri (Leipzig: Teubner).

1996

The Novel in the Ancient World. Edited and with an Introduction and Bibli-
 ography by Gareth Schmeling. (Leiden: Brill). Second, revised edition,
 Leiden – Boston: Brill, 2003.

1997

A History of Roman Literature by Michael von Albrecht; English Edition
 revised and edited by Gareth Schmeling. Two Volumes (Leiden: Brill).

1998

Qui Miscuit Utile Dulci. Festschrift Essays for Paul MacKendrick, edited by Gareth Schmeling (Chicago: Bolchazy-Carducci).

Published Articles

1969

‘An *Exclusus Amator* in a Poem Attributed to Petronius’, *GIF* 21, 325–327.

‘Petronian Scholarship Since 1956’, *CW* 62, 157–164; 352–353. [Reprinted in: *The Classical World Bibliography of Roman Drama and Poetry and Ancient Fiction* (New York: Garland, 1978) 201–209].

‘Petronius: Satirist, Moralist, Epicurean, Artist’, *CB* 45, 49–50; 64.

‘A Pythagorean Element of the Subterranean Basilica at the Porta Maggiore’, *Latomus* 28, 1071–1073.

‘The Literary Use of Names in Petronius’ *Satyricon*’, *RSC* 17, 5–10.

1970

‘Myth in Two *Antigones*’, *Dioniso* 44, 8–11.

‘A Note on Petronius 62.9’, *RCCM* 12, 38–39.

‘Trimalchio’s Menu and Wine List’, *CP* 65, 248–251.

‘Vergil on Trial’, *CO* 47, 109–110.

1971

‘The *Exclusus Amator* Motif in Petronius’, *Fons Perennis* (Torino: Baccola and Gili) 333–357.

‘The *Satyricon*: Forms in Search of a Genre’, *CB* 47, 49–53.

1975

‘T.S. Eliot and Petronius’, *CLS* 12, 393–410. With David Rebmann.

1977

‘Humanities Perspectives on the Professions’, *Liberal Education* 63, May, 212–219.

‘Petronius: état de la question’, in: *Erotica Antiqua*. International Conference on the Ancient Novel, ed. B. P. Reardon (Bangor: University College of North Wales Press) 5–7.

1981

‘The Authority of the Author: From Muse to Aesthetics’, *MCSN* 3, 369–377.
 [Atti del Convegno Internazionale: Letterature Classiche e Narratologia.
 Selva di Fasano, Italia. 6–8 Ottobre 1980 (Perugia: Università di Perugia,
 (1981)].

1984

‘The Law as Servant of the Humanities’, *Liberal Education* 70, 133–141.
 With Sidney Homan.

1989

‘Manners and Morality in the *Historia Apollonii Regis Tyri*’, in: *Piccolo Mondo Antico*, ed. P. Liviabella Furiani and A. M. Scarcella (Perugia: Università degli Studi di Perugia) 197–215.

1990

‘End Games: Closure in the *Satyricon*’, in: *The Ancient Novel: Classical Paradigms and Modern Perspectives*, ed. J. Tatum (Hanover: Dartmouth College) 137.

1991

‘*The Satyricon*: the Sense of an Ending’, *RhM* 134, 352–377.

1992

‘Petronius 14.3: Shekels and Lupines’, *Mnemosyne* 45, 531–536.

1994

‘*Confessor Gloriosus*: a Role of Encolpius in the *Satyrica*’, *WJA* 20 (1994–1995), 207–224.

‘Notes to the Text of the *Historia Apollonii Regis Tyri*: Part 1’, *Latomus* 53.1, 132–154; Part 2 in 53.2, 386–403.

‘*Quid attinet veritatem per interpretem quaerere? Interpretes and the Satyricon of Petronius*’, *Ramus* 23.1–2, 144–168. This essay is also included in *Roman Literature and Ideology: Ramus Essays for J.P. Sullivan*, ed. A.J. Boyle (Bendigo, Australia: Aureal Publications, 1995).

1996

- ‘Genre and the *Satyrica*: Menippean Satire and the Novel’, in: *Satura Lanx: Festschrift für Werner Krenkel*, ed. Claudia Klodt (Hildesheim: Georg Olms Verlag) 105–117.
- ‘*Historia Apollonii Regis Tyri*’, in: *The Novel in the Ancient World*, ed. Gareth Schmeling (Leiden: Brill) 517–551.
- ‘The *Satyrica* of Petronius’, in: *The Novel in the Ancient World*, ed. Gareth Schmeling (Leiden: Brill) 457–490.

1997

- ‘Motivation, Probability and Interpretation in the Ancient Novel’, in: *Ars Narrandi. Scritti di Narrativa Antica in Memoria di Luigi Pepe*, ed. C. Santini (Perugia: Università di Perugia) 77–86.

1998

- ‘Aphrodite and the *Satyrica*’, in: *Qui Miscuit Utile Dulci. Festschrift Essays for Paul MacKendrick*, ed. Gareth Schmeling (Chicago: Bolchazy–Carducci) 343–348.
- ‘Apollonius of Tyre: Last of the Troublesome Latin Novels’, *ANRW* II.34.4, 3270–3291.
- ‘The Spectrum of Narrative: Authority of the Author’, in: *Ancient Fiction and Early Christian Narrative*, ed. Ronald Hock and Judith Perkins (Atlanta: Scholars Press) 18–30.

1999

- ‘*The History of Apollonius of Tyre*’, in: *Latin Fiction*, ed. H. Hofmann (London: Routledge; reprinted in paperback 2004) 141–152.
- ‘Petronius’, in: *Dictionary of Literary Biography: Rome*, ed. W. Briggs (New York: Gale Research) 214–221.
- ‘Petronius and the *Satyrica*’, in: *Latin Fiction*, ed. H. Hofmann (London: Routledge; reprinted in paperback 2004) 23–37.

2000

- ‘*Urbs Aeterna*: Rome, a Monument of the Mind’, in: *Rome and her Monuments: Essays on the City and Literature of Rome*, ed. Judith Hallett and Sheila Dickison (Chicago: Bolchazy–Carducci) 89–98.

2001

‘Battle of Banquets’, *MD* 44, 217–220.

‘Satire with a Smile: Donnish Humor and the *Satyrica* of Petronius’, *CB* 77, 51–60.

2002

‘(Mis)uses of Mythology in Petronius’, in: *Vertis in usum*, ed. J. Miller, C. Damon, K. Myers (Leipzig: Teubner) 152–163.

‘*Humano capiti*: Body-parts and Beautiful Women in Petronius and Lucian’, in: *Hommages à Carl Deroux, Prose et linguistique*, ed. P. Defosse (Brussels: Latomus) 404–408.

2003

‘Myths of Person and Place: the Search for a Model for the Ancient Novel’, in: *The Ancient Novel and Beyond*, eds. S. Panayotakis *et. al.* (Leiden: Brill) 425–442.

‘No One Listens: Narrative and Background Noise in the *Satyrica*’, in: *Petroniana*, ed. J. Herman (Heidelberg: Universitätsverlag Winter) 183–192.

2004

‘John Patrick Sullivan’, entry in the *Oxford Dictionary of National Biography* (Oxford: Oxford University Press).

2005

‘Aspects of Genre, Narrative and History in the Ancient Novel’, *ANRW* II.35.3, 46 pages. To appear.

‘Callirhoe: God-like Beauty and the Making of a Celebrity’, in: *Metaphor and the Ancient Novel*, eds. Stephen Harrison *et al.* (Groningen: University of Groningen Press) 36–49.

Published Book Reviews and Citations of Dr. Schmeling’s Work

Since his first book review in 1968 Dr. Schmeling has published over thirty-five reviews in such prestigious journals as *American Classical Review*, *American Journal of Philology*, *Classical Journal*, *Classical Outlook*, *Classical Philology*, *Classical World*, *Gnomon*, *International Journal of the*

Classical Tradition, *Latomus*, *Modern Language Journal*, *Phoenix*, *Religious Studies Review*, and *Rivista di Studi Classici*. Dr. Schmeling has also been cited in scholarly works over 570 times since 1972.

Papers and Conferences

Dr. Schmeling has delivered over seventy talks, presided as panel chair, conducted site visits, or consulted at such venues as the *1984 Conference* on Humanities and Technology at University of South Carolina at Columbia, American Academy in Rome (Classics Jury), American Academy in Rome (lecturer), American Academy of Religion, American Classical League, American Council of Learned Societies (Fellowship Committee), American Philological Association, Annual Meeting of the Association of American Colleges, Bryant College (NEH consultant), Classical Association of Florida, Classical Association of the Middle-West and South, Classical Association of the Middle-West and South-Southern Section, Convegno Internazionale Letterature Classiche e Narratologia, Duke University, East Tennessee State University (NEH consultant), Florida Foreign Language Association Annual Conference, Intercollegiate Center for Classical Studies, International Conference on the Ancient Novel (Bangor, Dartmouth, Groningen, Rethymno), J. P. Sullivan Memorial Lecture (University of California at Santa Barbara), Lake City Community College (Lake City, Florida; [NEH consultant]), National Endowment for the Humanities Project Directors Meeting and Presentations, Ohio State University (Classics Department program reviewer), Sarasota Institute of Lifetime Learning, Société Internationale d'Études Néroniennes, Society of Biblical Literature, St. Louis University (NEH site visit), Texas A & I University (NEH consultant), The Johns Hopkins University, Università degli Studi di Cassino, Università degli Studi di Lecce, University of Florence, University of Heidelberg, University of Heidelberg, University of Munich, University of North Carolina at Chapel Hill (Humanities Program consultant), University of Southern California at Los Angeles (Humanities Program consultant), University of Virginia (Stocker Lecturer), University of Wisconsin at Madison (Sesquicentennial Anniversary), University of Würzburg, Virginia Polytechnic Institute and State University (NEH program reviewer), and Zagreb University (Yugoslavia).