

Indices

Index locorum*

- Achilles Tatius
 1.1.7 f., 142
 1.4.3–4, 144
 1.5.7, 123
 2.5.1–2, 123
 2.23.5, 145
 3.7.3 f., 146
 3.15.4–5, 148
 3.25.6–7, 157
 4.2, 154
 4.19.5, 153
 7.6.2, 118
- Aeschylus
 Prometheus Bound 436–506, 321
- Apuleius
 Met. 1.1.1, 56
- Chariton
 1.4.9–12, 181
 1.11.2–3, 174
 2.4.1–2, 122
 2.9.3, 170
 3.8.3, 171
 4.4.6, 119
 4.5.4, 120
 4.5.8 f., 120
 5.1.5–7, 175
 5.7.10, 188
 6.5.8, 125
 8.1.3, 116
 8.1.14 f., 184
- 1–2 *Chronicles*, 298
- 1 *Chronicles* 13, 306
- 1 *Chronicles* 21, 311
- 2 *Chronicles* 10–12, 312
- 2 *Chronicles* 13, 312
- Critias
 Sisyphus F 19 *TrGF*, 324
 FGrH
 90, 304
 688, 304
- Heliodorus
 9.24.3–4, 118
- Herodotus
 1.107–8, 305
 1.107–130, 303
 1.34, 305
 1.36–45, 305
 1.46–49, 305
 1.53–56, 305
- Hippocrates
 Ancient Medicine
 1.2, 327
 2.1, 328
 3.1–3, 325
 3.3–4, 326
 9.3, 328
 9.4, 328
 20.5, 329
- Homerus
 Il.
 2.212–16, 62
 5.302–4, 66
 Od.
 11.367–69, 67
 23.300–301, 184
 23.321 ff., 185
- Horatius
 Serm.
 1.10.14–15, 278
 2.3.128–41, 279

* This index offers only a selection of passages discussed.

- 1 *Kings* 21, 311
 Persius
 1.2–3, 272
 1.41–44, 273
 3.1–9, 268
 3.77–78, 285
 3.98–104, 263
 3.111–114, 277
 4.33–41, 280
 5.14, 278
 Petronius
 Sat.
 9.6–10.3, 200
 16–26.6, 200
 46.1–3, 216
 46.7–8, 217
 100–115, 200
 111–112, 209
 132.9–15, 202
 Photius (or Leon)
 Anth. Pal. 9.203, 126
 Plato
 Protagoras
 320c–323a, 322
- Plato (cont.)
 Symp.
 172–174a, 40
 174b, 41
 174d–175b, 45
 201 ff., 43
 223c–d, 43
 1 *Samuel*, 303
 2 *Samuel*, 306
 Sophocles
 Antigone 332–71, 322
 Vergilius
 Aen.
 4.34, 210
 6.469–470, 204
 9.436, 204
 Ecl.
 5.16, 204
 Georg.
 2.217–25, 282
 2.238–41, 282
 Xenophon
 Cyr. 1.2–6, 303

General Index

- Achilles Tatius, 117, 139
 adventure-time, 130, 135, 157, 167, 170
 Allen, G., 241
 allusion, 277, 282
 Altieri, C., 320
 Alvares, J., 179, 187
 ambivalence, 244
 Anderson, W.S., 260
 anecdote, 78, 227
 anthologies, 75, 79
 anti-Aristotelianism, 242, 243
 antiquity
 emblems of, 52
 aphorism, 75, 80
 definitions, 74
 experiential (prosaic), 89
 mystical (poetic), 86
 Aristoteles, 300
 Arrowsmith, W., 210
- art, dialectical, 44
 audience
 interpretive code, 302
 audience reactions, internal
 to *The Widow of Ephesus*, 212
 Auerbach, E., 51
 author
 authority of the, 299
 Bakhtin on the, 109, 197, 299
 Babb, G., 284
 Barthes, R., 240
 Bartlett, J., 75
 Bartsch, S., 118
 Bethea, D., 301
 Bloom, H., 114
 bodily images, 284
 body politic, 262
 Boller, P., 76
 Bowersock, G.W., 298

- Brandist, C., XI
 Branham, R. Bracht, 56, 66, 131, 166, 172, 298
 Braun, R., 312
 Brown, P., 160
 carnival, 16, 18, 244
 “carnivalization”, 14
 carnivalized literature, 5, 195, 265
 the carnivalesque, 47
 characters
 in Plato’s *Symp.*, 43
 Chariton, 117, 138
 chastity, 139
 chronotope, 116, 130, 131, 141, 161, 167, 174, 331
 “real-life” –, 173
 citation, 235, 239, 246, 256
 Clover, C., 159
 Coffey, M., 267
 Cohn, D., 274
 Connors, C., 180
 conservatism, 260
 Conte, G.B., 11, 253
 Ctesias, 303
 cultivation of the self, 282
 Cyrus (the Great), 302
 in *Cyropaedia*, 314
 David, 303, 306
 De Man, P., 291
 defamiliarization, 287
 Dessen, C., 271
 dialogic interference, 274
 dialogic, the, 297
 Bakhtin on, 61, 194, 198, 251, 298
 dialogism, 245, 283, 299, 313
 dialogue, 123, 206, 262, 274
 author-reader, 110
 hidden –, 201
 inner –, 124, 201
 in Petronius, 200
 intertextual, 114
 dictum, 75, 83
 discourse
 dialogic, 198
 double-voiced, 283
 free indirect, 275
 Homeric, 58
 novelistic, 35, 46
 Bakhtin on, 61, 108, 187
 scholarly, 239
 discourses, interlude of, 274
 Dostoevsky, F., 194, 331, 332
 Crime and Punishment, 201
 Notes from the Underground, 91, 272
 The Brothers Karamazov, 214
 The Idiot, 207
 Douglas, M., 16, 17
 Dunn, F., 301
 Edmunds, L., 230, 232
 Edwards, D., 179
 Egger, B., 151
 ekphrasis, 142, 146
 ellipsis, 234
 Elsom, H., 151
 Emerson, C., 5, 165, 190
 epic
 Bakhtin on, 65
 vs. novel, 6, 37, 52, 53, 66, 331
 eros, 136
 in Greek romance, 172
 wound of, 144
 essay, 227
 etiology
 in Chariton, 172
 extract, 75
 fable, 80
 fact vs. fiction, 43, 46
 folk humor, culture of, 210
 formulaic discourse. *See* Homerus,
 language of
 Foucault, M., 330
 Fowler, D., 234
 Freud, S., 158
 Friedman, N., 269
 Fusillo, M., 108
 Gadamer, H.-G., 329
 gaze, 141, 144, 145, 148, 149, 158
 feminist analyses of, 151
Geist, 51
 gender, 131, 140, 150
 genre
 Bakhtin on, 164, 300
 genres, XIV, 11, 53, 78, 227
 and historical time, 70, 113
 changing generic paradigms, 12

- generic ambiguity, 79
- generic analysis, 234
- hybridization of, 28
- in Plato's *Symp.*, 40
- in their cultural context, 22
- “novelization” of, 36, 38
- George, J., 76
- Gera, D.L., 297
- Goethe, J.W. von, 51, 332
- Greek New Comedy, 181
- Greek romance, 24, 26
 - and literary tradition, 125
 - birth of, 112
 - eros* in, 137
 - historical position of, 125
 - narrative structure, 116
 - the judicial in –, 155
 - trials, 156
- Gross, J., 74
- grotesque body, 264
- Hägg, T., 113, 170
- Harrison, S.J., 70
- Harvey, R.A., 289
- Hegel, G.W.F., 51
- Heliodorus, 118
- Hendrickson, G., 271
- Heraclitus, 80
- Hermann's Law. *See* Homerus, metrics
- hermeneutics
 - cultural –, 321, 329
 - of identity, 321, 336
- hero, 48
 - anti-hero in novel, 53
 - epic, 53
 - Homeric heroes, 68
 - in Dostoevsky, 332
 - novelistic, 38, 333
- Herodotus, 97, 302
- Herzog, R., 211
- heteroglossia, 56, 107, 183, 190, 193, 196, 220, 287
 - heteroglossia, “dialogized”, 186
- Hinds, S., 230, 232
- Hippocrates
 - Ancient Medicine*, 325
- Hirschkop, K., 299
- historical change, 114
- historicist poetics, 249, 252
- history
 - “fragility” of, 71
 - progressionist views of, 52
- Holquist, M., 299
- Homerus, 42, 55
 - language of, 57
 - metrics, 59
 - references to the present in, 67
 - speech-introductory formulae, 64
- Hooley, D., 271
- Horatius
 - Sermones*, 279
- Housman, A.E., 269
- Huber, G., 206, 213
- Hunter, R., 181
- hypertext, 114
- ideal ruler, 297, 307, 312
- Iliad*, 52, 115
- images
 - incompleteness of, 39
- incompleteness, 45, 104
- inconclusiveness, 167, 212, 331
- index, 233
- interpretive code
 - of tradition, 302
- intertextuality, 125, 204, 230, 246, 297, 302, 314
 - citation, 231, 235
 - quotation, 233
- Irigaray, L., 151
- Jakobson, R., 248
- Japhet, S., 313
- Jenkinson, J.R., 290
- Johnson, S.
 - Rasselas*, 100
- joking, 17
- Joyce, J.
 - Ulysses*, 53
- Kahane, A., 65
- Kantian aesthetics, 248
- Kirk, G.S., 62
- Konstan, D., 136, 150, 172
- Kristeva, J., 230, 302
 - on ‘intertextuality’, 254
 - reading Bakhtin, 236
- La Penna, A., 279
- Lao Tzu, 80
- laughter, 47, 210

- Lauretis, T. de, 151
 letters
 public and private, 119
 Lévi-Strauss, C., 323, 325, 330
 Lipsius, Justus, 10
 Lodge, D., XXII, 26
 Lotman, Y., XXI, 297, 301
 Lucianus, 25
 Bis Accusatus, 10
 Icaromenippus, 10
 Lucilius, 272
 Lucretius, 272, 292
 Lukács, G., 51
 Mai, H.-P., 241
 masochism, 158
 maxim, 75
 medical imagery, 262
 Melville, H.
 Moby Dick, 53
 Menippea, 194, 242
 between the classical and the non-classical, 18
 Menippean satire, 5, 9, 25, 26, 179, 239, 243
 Menippus, 9
 Miller, P., 264, 281
 mimesis, 41
 misquotations, 76
 modernity
 emblems of, 52
 Mohanty, S., 335
 monologism, 197
 monologue, interior, 270, 290
 Montaigne, M. de, 80
 Morales, H., 157
 Morgan, J.R., 118, 164
 Morson, G.S., 51, 165, 190
 Müller, C.W., 210
 Mulvey, L., 151
 Nagy, G., 70
 narrative
 prolepsis, 118
 voices, 40
 negative structure, 108
 New Historicism, 334
 New Realism, 321, 335
 Nicolaus of Damascus, 303
 Nietzsche, F., 32, 44
 Nimis, S., 108, 116
 novel(s)
 and ‘novelness’, 299
 Bildungsroman, the, Bakhtin on, 332
 contemporaneity, 37, 69, 165, 178, 331
 dialogical nature of, 57, 109
 genealogy of, 229, 239
 “heteroglossia”, 56
 ideology in, 115
 politics of the, 119
 polyphonic, 207
 realist novel, 95
 the ‘subversive novel’, 242
 novel(s), ancient, 52
 dialogical nature of, 22, 33, 36
 public dimension, 119
 under-theorized, 227
 vs. epic. *See* epic vs. novel
 → Greek romance
 → prose fiction, ancient
 Ober, J., 334
Odyssey, 115, 123
 Oedipus, 82
 open-endedness, 116, 180
 oral, 55, 272
 and literate modes, 53, 55
 fingierte Mündlichkeit, 54
 other / otherness, 40, 240
 paradox
 of action, 82
 of method, 88
 of reason, 82
 parody, 204, 229, 283
 of philosophical pretension, 284
 Parry, M., 58
 Pascal, 80
 penetration, 145, 147, 154
 performance. *See* oral, Homerus
 Persius
 “pictorial style”, 261
 Satire 3 and 4, 261
 Peterson, R., 281
 Petronius, 11, 194
 Cena Trimalchionis, 200
 freedman speech in, 218
 humor in, 15, 27
 Satyricon, 23

- shifting generic frames of reference
 - in *Sat.*, 28
- The Widow of Ephesus*, 195, 200, 209
- philosopher-doctor, 276
- philosopher-king, 315
- Photius
 - Bibliotheca*, 228
- pictorial style, 261, 276
- Pithou, P., 11
- Plato
 - chronology of the dialogues, 34
 - Republic*, 46
 - Symposium*, 33
- political philosophy, 315
- politics, 111, 119
- polyglossia
 - in Plato's *Symp.*, 40
- polyphony, XIX, 57, 107, 167, 193, 206, 220, 261, 274
 - and Petronius' *Sat.*, 197
- post-Formalism, 248
- postmodern criticism
 - and Bakhtin, 333
- post-Structuralism, 330
- prose fiction, ancient, 23, 164
 - novel(s), ancient
 - Greek romance
- public and private, the, 131, 155, 175
- Pushkin, A.N.
 - Eugene Onegin*, 69
- quotation, 231, 240, 283
 - genre of, 234
 - politics of, 276
- quotations, 75
- raw and cooked, the, 325
- Reardon, B.P., 113, 164
- Reckford, K., 286
- Reid, A., 301
- relativisation, 212, 219
- Relihan, J., 10
- review, genre of, 228, 238, 246
- riddle, 81
- Riffaterre, M., XXI, 302
- Rohde, E., XVI, 36, 113, 166
- Russo, J., 58
- satire, 90, 205, 219
 - Roman verse satire, 10, 179, 265
- satirist
 - as doctor, 262
- satirist-philosopher, 287
- Scheman, N., 335
- Schlegel, F., 32, 51
- Schmeling, G., 206, 213
- Second Sophistic, the, 156
- Segal, E., 210
- Seneca
 - Apocolocyntosis*, 6, 14, 20, 25
- seriocomic, the, 4, 9, 13
 - Bakhtin on, 20, 178
- seriocomical literature, 36
- Shepherd, D., 299
- Shive, D., 58
- Shklovsky, V., 227, 287
- Silverman, K., 151, 158
- Slater, N.W., 200
- Socrates
 - Bakhtin on, 34, 250, 251
 - Kristeva on, 252
- Socratic dialogue, 239, 299, 315
- Socratikoi logoi*, 280
- space
 - in Chariton, 173
- spectacle, 150
- speech
 - authorial – and reported, 270
 - reported – and reporting –, 275
- speech presentation
 - in Persius, 266
- speeches
 - in Homer, 62
 - in Plato's *Symp.*, 43
- spoudogeloion. *See* seriocomic, the
- Stoicism, 267, 288, 289
- Structuralism, 245, 330
- stylization, 283
- surplus-value, 44, 332
- syllepsis*, 206, 214
- Tatum, J., 298
- Thersites, 62
- Thomas, N., 1, XXII, 320
- time
 - in Chariton, 170, 172
- time and space
 - in epic vs. novel, 65
- Todorov, T., XX, 240

- Tolstoy, L., 82
transference, 291
truth vs. clarity, 41
truth vs. fiction, 44
unfinalizability, 331
utopia, 85
utterance, 272
 vs. language, 275
Varro
 Satura Menippeae, 10
Vergilius
 Aeneis, 53
violence, scenes of
 in Greek romances, 142
voices
 multiple, in Persius, 261
Voloshinov, V.N., XXI, 261, 274
Watkins, C., 52
Wehrle, W.T., 271
Weltanschauung, 51
Wilkerson, W., 336
Williamson, H.G.M., 312
Wills, L., 298
Wilson, N.G., 228
Winkler, J., 118
Wittgenstein, L., 80
witticism, 75, 80
wound
 wounding words, 146
 – of love, 144
Wright, J., 308
Xenophon
 Cyropaedia, 179, 298, 303
Zappen, J.P., 251