

# Indices

## Index locorum\*

- Achilles Tatius  
1, 1, 3 144  
1, 1–2 134  
1, 2, 1 147  
1, 15, 1–7 148  
1, 17, 3–5 152  
1, 19, 1–2 153  
2, 19 120
- Apuleius  
*apol.* 14 137  
*flor.* 20, 9 f. 73  
*met.* 1, 2, 1–2 166  
*met.* 1, 5 167  
*met.* 1, 5–19 41  
*met.* 1, 7 168  
*met.* 1, 19 170  
*met.* 1, 21 170  
*met.* 1, 24, 3 70  
*met.* 2, 2, 1 70  
*met.* 2, 4 135  
*met.* 2, 21 44  
*met.* 2, 21–30 171  
*met.* 2, 31 – 3, 12 178  
*met.* 3, 29, 2 f. 72  
*met.* 4, 5, 6–7 83  
*met.* 4, 9–21 45  
*met.* 6, 8 49  
*met.* 6, 8, 2 70  
*met.* 6, 10–21 50  
*met.* 6, 11 51  
*met.* 6, 18 52  
*met.* 7, 5–8 53  
*met.* 8, 15–10, 31 85
- met.* 8, 29, 5 72  
*met.* 9, 39, 2 f. 72  
*met.* 10, 30–32 139  
*met.* 11, 26, 1 174
- Athenaeus  
*Deipn.* 12, 510c 94
- Chariton  
1, 7, 1–3 21  
4, 2–5 4
- Hesiodus  
*Op.* 287 ff. 92
- Longus  
1, 26, 3 33  
2, 24, 4–2, 25, 1 5  
3, 15, 1 29  
*praef.* 35; 134; 154
- Lucianus  
*Somn.* 5 92
- Persius  
*Satire* 1 24
- Petronius  
*Sat.* 89 134
- Philostratus  
*Her.* 4, 7 ff. 156  
*VA.* 6, 10 92
- Plato  
*Phaedrus* 229a–230d 35; 158
- Propertius  
4, 4, 49 88
- Vergilius  
*Aen.* 6, 836 f. 62
- Xenophon *Ephes.*  
5, 2 ff. 5

---

\* This index offers only a selection of passages discussed.

## General index

- Achilles Tatus 4  
*Acts of Andrew* 121 ff.  
*Acts of John* 127  
*Acts of Paul* 124  
*Acts of Thomas* 124; 126  
 allegorical interpretation  
     in antiquity 94  
 allegory  
     ‘Heracles at the cross-roads’ 92  
 Annaratone, C. 87  
 Aphrodisias  
     and Rome 18  
 Apuleius 107  
     cultural identity of – 49; 67  
     *Cupid & Psyche* 48  
     *Metamorphoses* 3  
     open ending of the *Met.* 175  
     prologue of the *Met.* 66; 78; 164  
     Roman elements in the *Met.* 49;  
         69  
 Archibald, E. 100  
 Artemidorus 90  
 audience  
     ‘Romanocentric’ – of Apuleius’  
         novel 58  
     a ‘provincial’ – of Apuleius’ novel  
         72  
     literary repertoire of – 43  
     of Apuleius’ novel 65; 67  
     of Chariton’s novel 23  
     Roman – of Apuleius’ novel 44;  
         70  
     See also reader  
 Augustus 18  
 Australian aboriginal myths 158  
 Bakhtin, M.M. 1; 12; 17; 28; 29; 31;  
     37; 78  
 Bartsch, S. 133  
 Becker, O. 96  
 Bender, J. 119  
*Bildungsroman* 37  
 Chariton 4  
     ‘*histoire symbolique*’ 19  
             dating of – 23  
             history and fiction in – 17  
             Trojan myths in – 18  
 Church Fathers 89  
 class justice  
     in 2nd. cent. AD 125  
 Comedy, Roman 106; 112  
 Corinth 91  
     ‘Corinthian bronze’ 64  
     destruction of – 61  
 De Biasi, L. 79  
 declamation 48; 108  
 Deleuze, G. and Guattari, F. 119  
 description and interpretation  
     in Second Sophistic 134  
 Diana, Ephesian 113  
 Dido 53; 73  
*dokimasia*  
     in rites of passage 179  
 Doody, M.A. 80  
 Dowden, K. 67  
 Egger, B. 120  
 Ephesus  
     Council of 113  
     temple of Diana 113  
 Favorinus of Arles 64  
 Finkelpearl, E.D. 73  
 Fowler, D.P. 132  
 Frangoulidis, S.A. 45  
 Gianotti, G.F. 45; 81  
 Greek historiography  
     and the first Greek novels 9  
 Greek identity  
     constructions of –, in Greek novel  
         13  
 Habinek, T.N. 178  
 hagiography 109  
 Harrison, S.J. 58; 65; 67; 138; 165;  
     173  
 Heath, J. 138  
 Heinze, R. 133  
 Heliodorus 4; 13  
 hero-cult 157

- Herodotus 47  
 Homerus  
     simultaneous actions in – 7  
 Hommel, H. 92  
 Hunink, V. 68  
*Iliad* 3  
 journey 3; 78  
 Junghanns, P. 83  
 justice 181  
 Kahane, A. 41  
 Kaplan, C. 122  
*katabasis* 51  
 Keulen, W.H. 167  
 Laird, A. 41; 132  
 landscape descriptions  
     ‘symbolic’, in Roman lit. 79  
 Laplace, M. 19  
 Lawrence, D.H.  
     *Lady Chatterley's Lover* 31  
 Leach, E.W. 132  
 Lefebvre, H. 118  
 Lesky, A. 45  
 Lessing, G.E.  
     *Laokoon* 133  
*locus amoenus* 35; 148; 157  
 Longus 4  
     cinematic versions of *D&C* 28  
     narrative technique 27  
     nature and culture in – 31  
 Loporcaro, M. 45  
 Mackay, P.A. 45  
 MacMullen, R. 126  
 Mal - Maeder, D. van 139  
 maps  
     in antiquity 162  
*Martyr Acts* 129  
 Mason, H.J. 59  
 Menander 21  
 metaphor  
     ‘path of life’ 78  
     ‘slippery road’ 88  
 Milesian tales 45; 50  
 Moore, D. 119  
 mother, absent 100  
 motherhood and virginity, combined  
     113
- narrative  
     ‘continuous action space’ in – 2  
     ‘discontinuous action space’ in – 2  
     ‘flat’ characters 27  
     – and description 132  
      vs. *actor* 139  
     authentication 53  
     first-person – 4  
     multiple ‘action spaces’ in – 4  
     shifting of focus 7  
     temporally overlap of ‘action spaces’ 2  
 New Comedy  
     and Greek novel 21  
     in Apuleius’ novel 44  
*Odyssey* 3  
     and Apuleius’ *Met.* 43; 53  
 Ovidius  
     *Metamorphoses* 79  
 Paris  
     the Judgement 94  
 Pausanias 63  
 Perkins, J. 13  
 Perry, B.E. 14  
 Pervo, R. 125  
 Petronius 3  
*pharmakos* 178; 186  
 pollution 105; 108  
 Polybius 63  
 power relations  
     and space 118  
 priestesses of Artemis 113  
 prison  
     in Christian narrative 118; 126  
 prison escapes  
     in Greek Novel and *Apocr. Acts* 123  
 Prodicus 92  
 Prostitute Priestess, motif of  
     and hagiography 111  
     and romance 111  
 Ravenna, G. 133  
 reader  
     ‘second –’ 91  
     ‘visual repertoire’ 161

- address to – 87  
manipulated 136  
*See also* audience  
Reardon, B.P. 147  
ritual of integration 179  
Rosati, G. 70  
Ross, G.  
    film director 28; 34  
Said, E.W. 15  
Saint Agnes 109  
    *Gesta* 110  
Salinger, J.D.  
    *The Catcher in the Rye* 31  
Sandy, G.N. 64; 67  
Schlam, C. 85  
Schwartz, S. 127  
Scivoletto, N. 70  
Seneca the Elder 107  
Shakespeare, W.  
    *As You Like It* 36  
Silius Italicus  
    *Dream of Scipio* 92  
Slater, N.W. 134; 137  
stepmother 101  
Swain, S. 23; 63  
Too, Y.L. 137  
Twain, M.  
    *Huckleberry Finn* 31  
Vallette, P. 64  
*Venus Murtia* 49; 70  
Virgin Mary 113  
virgin, kidnapped 106  
Whitmarsh, T. 13  
Williams, R. 15  
Xenophon *Ephes.* 4; 106  
Zeitlin, F. 155  
Zimmerman, M. 173