

# *Ancient Narrative* Author Guidelines

The function *Online submissions* has been disabled for *Ancient Narrative*.

Complete manuscripts including the final version of the text, appropriate copies and originals of all visual materials, tables, together with captions, headings and permission to reproduce should be submitted to:

Prof. Gareth Schmeling  
Department of Classics  
University of Florida  
Gainesville, Florida 32611–7435  
U.S.A.  
[schmelin@classics.ufl.edu](mailto:schmelin@classics.ufl.edu)

Contributions may be written in English, French, German, Italian, or Spanish. In case the language of your article is not your own native language, you are expected to have had your contribution corrected by a native speaker before submission to *AN*.

Contributors are encouraged to write in a clear and non-technical style, in order to make their specialized research available to scholars in a variety of disciplines.

The length of manuscripts for articles must not exceed 10.000 words without previous agreement with the editors.

Each submission must be accompanied by an abstract of c. 100 words summarizing the topic, sources, methods and conclusion. The abstract will be published in the journal, and used for indexes, reference works, flyers and electronic publication. At the end of the abstract a list of key-words should be given (to be used for indexes, archives and search engines).

Greek must be kept to a minimum. Greek is in a Unicode font.

All Greek and Latin must be translated in the language of the article.

Quotations should be set in single quotation marks, except when running to several lines when they should be indented.

Latin and other languages different from the language of the article should be italicised.

Use italics for the transcription and/or transliteration of languages not written in the Latin alphabet.

Use a comma before 'and' in a series (Aeschylus, Sophocles, and Euripides).

Add acknowledgments in the last footnote of the paper (not in the first footnote).

Cross-references to other parts of chapter must be kept to a minimum, using the phraseology 'see above, p.000' or 'see below, p.000'. Indicate in the margin the page number(s) of the ms. to which reference is made. If your article is divided into parts or sections, then refer only to the particular section/part in order to minimise error (e.g. 'see above, Part 2').

## Notes

Use footnotes only. Footnotes should be brief and limit themselves to what is necessary to document an argument, and should be numbered consecutively. In the text the footnote number should always be placed after the punctuation marks.

## Citations of sources

### *Ancient*

Greek authors: the abbreviations of Liddell and Scott may be used, but commas, not full stops, to be used between numbers (use only arabic numbers). For clarity's sake, you may also choose to give full titles of works (be consistent). Titles, abbreviated or not, must be in *italics*.

Latin authors: the abbreviations of the *Oxford Latin Dictionary*, but commas, not full stops, to be used between numbers (use only arabic numbers). For clarity's sake, you may also choose to give full titles of works (be consistent). Titles, abbreviated or not, must be in *italics*. Authors after 200 A.D. are cited according to *ThLL*. However, write authors' names not in capitals, and give titles of works in *italics*.

Byzantine authors: according to Hunger's *Literaturgeschichte*. Use commas, not full stops, between numbers (use only arabic numbers). For clarity's sake, you may also choose to give full titles of authors and/or works (be consistent). Titles, abbreviated or not, must be in *italics*.

Examples: Heliod. 1,31,6; Pl. *Phd.* 117D-E; Cic. *Tusc.* 5,10; Lact. *Inst.* 3,10,3; Theod. Prodr. *RD* 2,107 (or: Theod. Prodr. *Rhodanthe and Dosikles* 2,107).

Ancient authors' names may be commonly abbreviated when coupled with a reference in the text or notes; but in full when part of a sentence. Thus: '(see Hor. *S.* 2,5,110)', but 'Horace is famous for a kind of self-defeating surprise at the end of his satires...'

When a particular text is used supply editor's name and publication details.

### *Modern*

Use the Harvard system of reference (name, year of publication). You should add a full bibliography of the works cited at the end of your chapter.

Use the abbreviations of Marouzeau: *L'Année Philologique* for journal names; journals not in Marouzeau should be given by full titles.

Do not elide numerals (so not: 56-7 but 56-57; not: 112-3 but 112-113).

Examples (reference / bibliography):

Bowersock 1969, 2-4 / Bowersock, G.W. 1969. *Greek Sophists in the Roman Empire*, Oxford: Clarendon.

Perkins 1985, 225-229 / Perkins, J. 1985. 'The Apocryphal Acts of the Apostles and early Christian martyrdom', *Arethusa* 18, 211-230.

Bodel 1999, 47-48 / Bodel, J. 1999. 'The *Cena Trimalchionis*', in: H. Hofmann (ed.), *Latin Fiction. The Latin Novel in Context*, London - New York: Routledge, 38-51.